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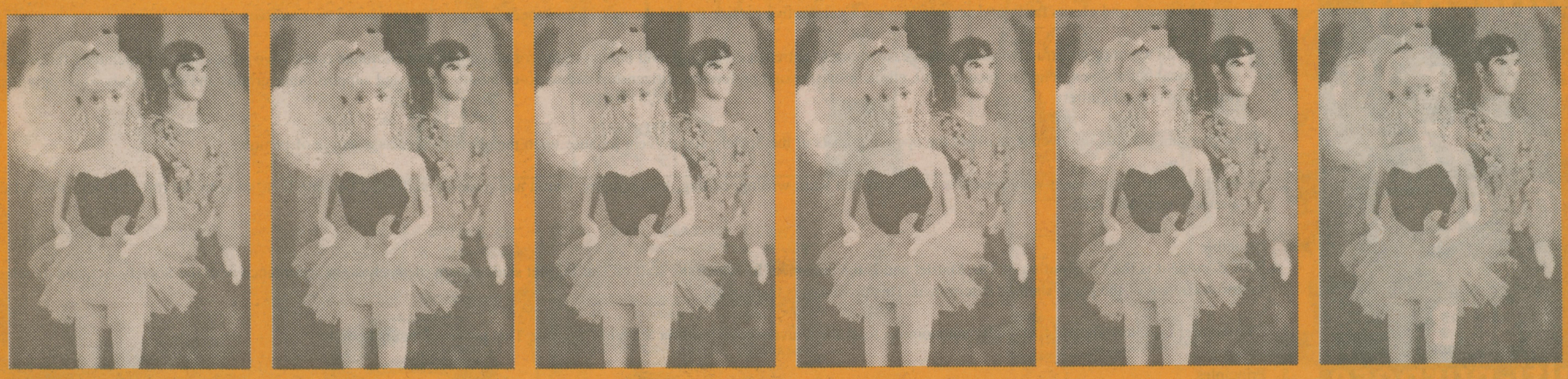
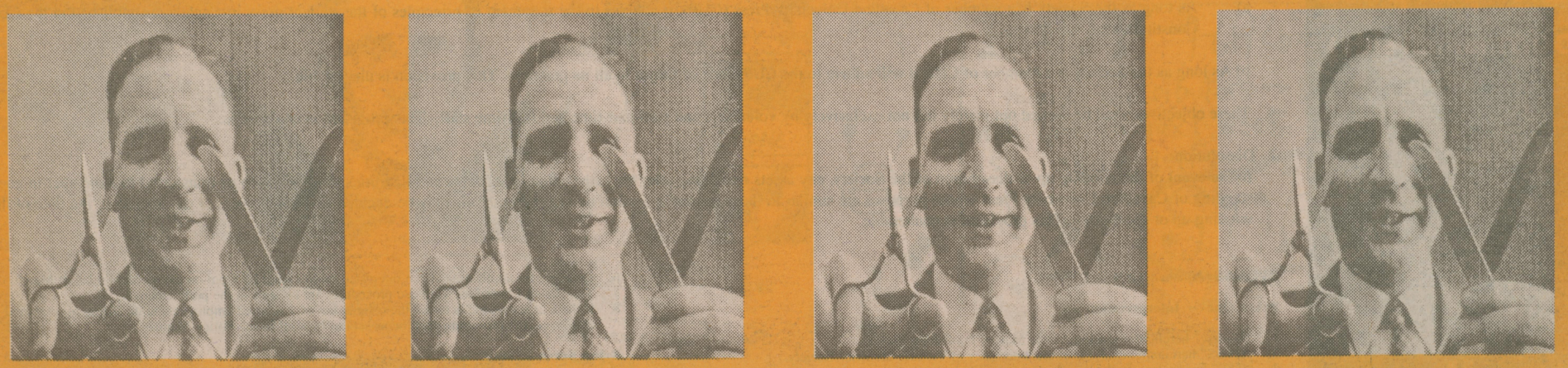
the martlet

Thursday, October 30, 1997
Volume 50 Number 14
http://kafka.uvic.ca/~martlet





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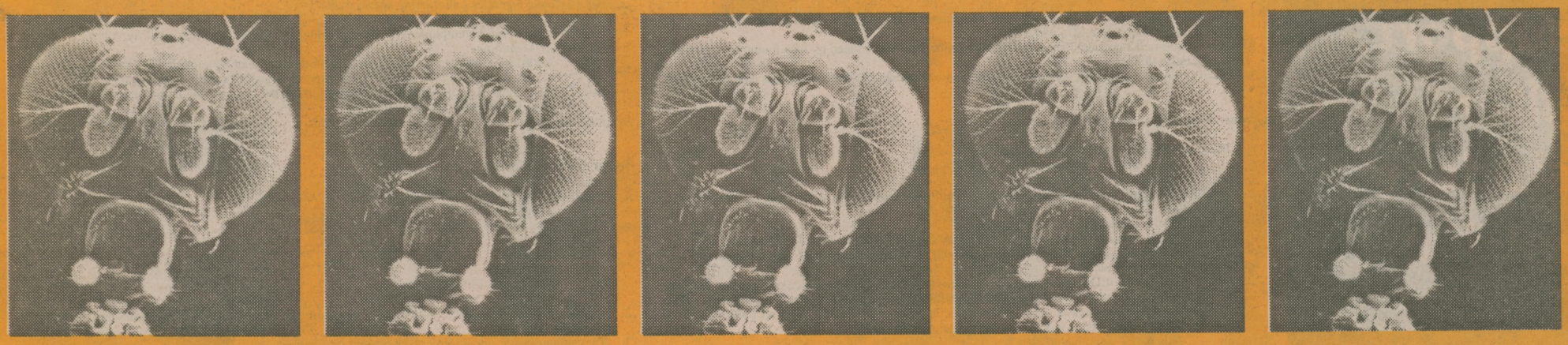

Scaring University of Victoria students since 1948

AGM
Thursday, October 30, 1997 @ 6pm
in the SUB Multi-purpose room (small side)

For all those who wish to attend and support alternative student media!

martlet

CONSTITUTION

1. The name of this Society is the Martlet Publishing Society.

2. Purpose
The purposes of the Society are:
a) to inform students about issues and events affecting the university community, analyze issues and events affecting the community, and provide material for the community's education and entertainment.

b) to cover issues and events fairly and accurately from a perspective outside that of the mainstream media, namely an alternative perspective.

c) to act as an agent of constructive social change, working to entrench civil, land, and human rights for all people and eliminate oppressive social barriers, including those based on political beliefs, sex, religion, race, colour, ethnic group, sexual preference, citizenship and socio-economic class, and support other groups and individuals who apply these principles in their entirety.

d) to generate advertising revenue to offset the operating costs of the Society and prevent reliance upon membership fees as a source of income.

e) to provide an environment where members and staff can learn writing, editing, photography, layout and paste-up skills and become familiar with the role and objectives of the alternative student press.

3. Preamble
This document is the Constitution of The Martlet and is the document by which the staff of The Martlet shall govern themselves, in accordance with the Society Act, and by which editorial content of the paper shall be determined. This provision is unalterable.

4. The Martlet is editorially and financially autonomous from the University of Victoria Students' Society. This provision is unalterable.

5. Principles
a) As long as the Society is a member of Canadian University Press (CUP), it adheres to the statement of principles of the student press in Canada, as published in the CUP Constitution.

b) As long as the Society is a member of CUP, it will adhere to the CUP Code of Ethics in all its practices. This provision is unalterable.

6. These objectives shall be carried out mainly but not exclusively by volunteers and paid part-time and full-time staff. This provision is unalterable.

7. Dissolution
In the event of the winding up or dissolution of the Society, any assets remaining after the satisfaction of its debts and liabilities shall be given or transferred to a member in good standing of Canadian University Press whose purposes are similar to those set out in section two (2) herein. This may be decided by the members of the Society at the time of the winding up or dissolution. This provision is unalterable.

BYLAWS (As amended Nov. 1, 1996)

Bylaw One -- Interpretation

1. "Society" hereinafter shall mean the Martlet Publishing Society.
2. "UVSS" hereinafter shall mean the University of Victoria Students' Society.
3 "GSS" hereinafter shall mean the Graduate Students' Society.
4. "CUP" hereinafter shall mean Canadian University Press. C-Plus shall mean Campus Plus.
5. "University" hereinafter shall mean the University of Victoria.
6. "Policy Manual" hereinafter shall mean documentation of all active policies.
7. "Academic Session", "Summer Session", and "Winter Session" hereinafter shall be defined according to the current University of Victoria Calendar.
8. "Term" shall refer to one of three time periods, (1 May to 31 Aug.) or (1 Sep to 31 Dec.) or (1 Jan. to 30 April)

Bylaw Two -- Membership

1. Members of the Society shall be all university students who have paid the Society membership fee for the current term.
2. Membership in good standing in the Society will cease at the end of the term for which the membership fee was paid.
3. Members shall uphold the constitution, Bylaws and policies of the Martlet Publishing Society.

Bylaw Three -- Membership Fee

1. The membership fee shall be set at double the amount of the grant provided by each individual full-time undergraduate student.
2. Each undergraduate student shall have their membership fee reduced by the amount they provided as a grant to the Society.
3. Upon attaining staff status any university student will have their membership fees paid by the MPS.

Bylaw Four -- General Meetings

1. There shall be two types of general meetings:
   a) annual general meetings, and
   b) special general meetings.
2. The Society shall hold an annual general meeting in October on a date set by the Board of Directors.
3. Special general meetings may be initiated by
   a) a requisition of ten percent of the Society's members to the Board of Directors,
   b) a resolution of the Board of Directors with two-thirds approval of voting directors.
4. Notice for general meetings
   a) The Board of Directors shall give not less than fourteen days notice of a general meeting.
   b) Sufficient notice shall be deemed given by the posting of a notice in the Martlet office, and mention given at all staff meetings, and at least a quarter page ad published in the Martlet within the fourteen day period prior to the AGM.
   c) This notice must include:
      i) the time, date, and location of the meeting.
      ii) the proposed agenda for the meeting.
      iii) any special resolutions to be considered by the meeting.
5. Agenda for General Meetings
   a) The agenda for each general meeting shall be prepared by the Secretary for presentation to the general meeting.
   b) Special resolutions motions with three-quarters majority support of the members, or those present in conjunction with a petition signed by four percent of the Society's membership, shall also be included on the agenda.
6. Proceedings of General Meetings
   a) Meetings will be conducted according to the most recent edition of Robert's Rules of Order and a gender-alternating speakers list.
   b) Quorum for a general meeting is fifty percent of the membership and not less than 3.
7. Voting at General Meetings
   a) All meetings are open to every member of the Society, including general meetings.
   b) Voting is by show of hand and proxy voting is not permitted.
   c) In order to vote on resolutions, membership must be achieved before notice of the AGM.

Bylaw Five -- Board of Directors

1. The Board of Directors shall be composed of a Chair, a Treasurer, a Secretary, two At-Large Directors who shall be elected by staff, the Managing Editor and the Editor-in-Chief. The ad director will sit as a non-voting member.
2. The term of the office for the Society's Board of Directors is 1 May to 30 April of the following year.
3. The Board of Directors shall meet at least once every four weeks.
4. Board of Directors meetings shall be conducted according to Robert's Rules of Order and a gender-alternating speakers list chaired by an elected rotating chair.
5. Quorum for a Board of Directors meeting is five members.
6. Meetings shall be open to any members of the society, although the Board of Directors has the perogative to choose when it must move in-camera for extraordinary circumstances.
7. Elections for the executive positions shall be conducted at the last staff meeting of the year.
   a) Full-time employees are incligible to stand for these positions.
8. Executive members
   a) The executive committee shall be empowered to perform directives from staff voted on by a 3/4 majority.
10. Membership on the Board may be removed by a Special Resolution at a General Meeting in accordance with the Society Act. Membership on the Executive Committee may be removed by a Special Resolution at a General Meeting.Bylaw Six -- Salaried Staff

Bylaw Six -- Salaried Staff

1. The Society shall employ four salaried employees:
   a) a Managing Editor,
   b) an Editor-in-Chief, and
   c) a Production Coordinator, and
   d) an Advertising Director.
2. Positions a through c will be filled by one hiring committee consisting of six staff members elected by staff and the person currently in the position.
3. The Managing Editor shall be employed half-time from 16 April to 15 August and full-time from 16 August to 30 April of their term of office. The Editor and Production Coordinator shall be employed half-time from 1 May to 15 August and full-time from 16 August to 30 April of their term of office.
4. The decision of the hiring committee will be subject to ratification at the first staff meeting after the committee announces its decision.
5. Advertising for the salaried employee positions shall appear in all February issues of the Martlet. All advertising shall contain job descriptions and salaries for the positions.
6. Deadline for applications from interested parties shall be 5 pm on the second Friday of March.
7. The Hiring Committee shall use procedures set by staff in the policy manual.
8. If there arises a time between the resignation of a salaried employee and the hiring of a salaried employee, the procedure shall be as set out by staff in the Policy Manual.

Bylaw Seven -- Staff

1. Any person who is employed by the Society is a staff member.
2. a) Any university student who has contributed to three issues of the Martlet in an academic term is a staff member for that term.
   b) Co-Editors, Managing Editors, and Editors-in-Chief shall be given lifetime honorary membership in the Martlet Publishing Society.
3. Any Member who is a staff member in the previous academic term shall remain a Staff Member for the first three issues of the Martlet.
4. A contribution in this bylaw is defined as
   a) submitting an article, photo, or graphic,
   b) developing a photo, or
   c) proof-reading, writing call-outs, cut-lines or headlines,
   d) anything deemed appropriate by the Managing Editor, Editor, or Production Coordinator.
5. Staff shall meet at least once before the first issue of the Martlet of each academic session and at least once on the day of distribution of the Martlet, and as called by the Editors.
6. Every Staff Meeting shall
   a) be conducted by Robert's Rules of Order,
   b) have an elected rotating chair,
   c) have a gender - alternating speakers list,
   d) have a critique in the agenda, and
7. Staff Meetings shall be empowered to change editorial policies by a 3/4 majority vote.
8. Other Staff Meetings
   a) An Editor Critique Meeting shall be held no later than November 15 of each year. Notice of this meeting shall be placed in the Martlet two weeks prior to the meeting.
   b) Only Staff may attend this meeting, which is held to provide constructive criticism and give direction for the coming term.
9. Quorum for Staff Meetings shall be five members.

Bylaw Eight -- Finances

1. Funds shall be all monies accrued by the Society through:
   a) membership fees,
   b) advertising revenue,
   c) gifts,
   d) donations,
   e) grants, and
   f) investments of the Society.

2. Signing officers of the Society shall be the Managing Editor, the Editor-in-Chief and the Production Coordinator.
3. Two signatures of any signing officers shall be required for
   a) the execution of any legal documents, or
   b) the disbursement of any funds on behalf of the Society.
4. All significant contracts shall have the Seal affixed.
5. No debenture shall be issued without the sanction of a special resolution.

Bylaw Nine -- Records

1. The records, including the minutes of the Society and the Board of Directors shall be kept in the Martlet office.
2. The records, including the minutes of the Society and the Board, shall be kept in the Martlet office for a minimum of ten years. After this time they shall be filed in the university archives.

Bylaw Ten -- Amendments and Interpretation

1. Amendments to the Constitution and Bylaws shall only occur through special resolutions at a) a general meeting.
2. This constitution and bylaws shall be interpreted by a 3/4 vote of Staff at a Staff Meeting.
3. Should a conflict of interpretation exist, a special general meeting may be called.

Bylaw Eleven -- Editorial Content

1. Everything published in the Martlet or any other publications the Society produces is editorial content. This includes articles, photos, graphics and advertising. Other publications may be inserted into the Martlet after printing.
2. The Society shall undertake to print every letter received by the Letters to the Editor section in accordance with the guidelines established in the Policy Manual.
3. The Society assumes no editorial responsibility for published letters, Soapboxes, and Student Voices but reserves the right to refuse any insertion based on the Policy Manual.

Bylaw Twelve -- Conflict of Interest

1. Members of the Society or non-members who volunteer for the Society shall not report on or edit a story which places them in a conflict of interest.
2. Editors and section editors shall not assign stories which place contributors in a conflict of interest situation.
3. A conflict of interest exists when the member in question is:
   a) a member of an organization, other than the UVSS or GSS of the University of Victoria, being reported on,
   b) an elected official of a representative or governing body on campus (including elected members of the UVSS, representatives on the Board of Governors, the University Senate, and their committees) being reported on, or
   c) a principal or employee of a business concern or institution, which is (are) subject(s) in the story in question.
4. A conflict of interest also exists if the contributor stands to gain or lose in a material or tangible way by the publication of the article in question.
5. Section Editors or Editors shall assess the presence of a conflict of interest on a case by case basis.

Bylaw Thirteen -- Policy Manual

1. Policy may be made and added to the Policy Manual by Staff at Staff Meetings by a three-quarters vote.
   a) Staff must be given one week's notice of upcoming policy motions at a staff meeting, and a notice posted in the Martlet office.

passed at the Martlet Publishing Society annual general meeting
October 28th, 1996

Speaker raises awareness at UVic

by Kirsten Rodenhizer

Some 40 years after Jean Trickey walked into an all-white high school in Little Rock, Arkansas, with the protection of 1,000 federal paratroopers, she's still fighting racism.

Trickey, who now does workshops on non-violence and racism all over the country, recently spent a week at UVic doing lectures and workshops on racism. In September, she went to Little Rock to attend a ceremony marking the 40th anniversary of the day she and eight others first entered the Arkansas high school. Her children accompanied her on the journey.

"I'm so sad, 40 years after walking into Little Rock, my kids are still dealing with some of the same things I had to deal with," said Trickey.

Trickey acknowledges that while the Little Rock anniversary was important and emotional, issues of racism persist year-round.

"I get zapped into [public] consciousness every 10 years," she told a packed classroom in UVic's Begbie building Oct. 15.

Despite a degree in journalism, and another in social work, Trickey said her analysis hasn't changed since she was 16 years old.

"Living in a segregated society, I had much too strong an analysis at much too early an age," she said.

University of Victoria Students Society (UVSS) director of academics Anita Zaenker, who attended the SUB workshop with Trickey, said it's important to have black women leaders speak to students.

"Everyone who was part of it felt it was an empowering and positive experience," she said.

Trickey's workshop at the SUB was open-ended, meant to encourage attendees to discuss whatever issues they felt where important. Representatives from the UVSS, the Vancouver Island Public Interest Research Group (VIPIRG), the Native Students Union (NSU), the Women of Color Collective, the School of Social Work, the Faculty of Education and the university administration attended the workshop.

Trickey told the group she appreciated the relaxed, egalitarian atmosphere of the workshop, and reminded everyone they were under no obligation to speak.

"Listening is an incredibly important form of participation," she said. "In some ways I'm the expert, in some ways I'm not... I have to listen as well as talk."

Many of workshop participants expressed frustration and anger about the subversive nature of racism in Victoria and at UVic, especially the way many people deny it exists at all.

"The whole denial of people's experiences is very frustrating," Tricky said. "It's very hard to say 'racism' in a society where if you say racism you're sticking yourself out."

NSU spokesperson Vanessa Nevin said she felt Trickey's workshop was effective, especially the part about the denial of racism.

"You know for yourself because you've experienced it, whereas other people are often undermining it and saying it isn't there," she said. "She [Trickey] was very good... in terms of holding your ground and not doubting yourself."

In her lecture at Begbie, Trickey touched on the idea of "democratic racism," which she feels is widespread in Victoria and Canada as a whole. With democratic racism, said Trickey, people believe in the principles of democracy, but think and behave in a racist manner.

"You notice right away how white Victoria is," said one workshop participant.

"For me, Victoria is the last vestige of the British empire," said David Turner, of the School of Social Work. "Is the impact of subtle racism any less than blatant racism? I don't think so."

Trickey pointed out individual acts of racism and overt acts of racism, like those of hate groups, are "brush fires" that distract attention from systemic issues.

"Racism is insidious in that it always disorients you so you don't know it is happening," she said.

Trickey said people of color often feel like they have to "talk fast," or explain hundreds of years of history in five minutes so others can understand them.

"Very often students, and even faculty members, feel the need to teach before they can speak.

"Let's get mad at being denied the history of the person sitting next to us," Trickey told the crowd at Begbie.

"I'm committed to social justice for everyone because if you can't have it for everyone then you can't have it for anyone."

At both the lecture and the SUB workshop, people voiced concerns about UVic's failure to reflect a diversity of backgrounds. Where anti-harassment and counselling services do exist, said many, students often don't feel comfortable making use of them.

One women who attended Trickey's lecture at Begbie said when she approached the UVic history department to ask why there was no black history course offered, she was told to go to another university.

One of the main things that came out of Trickey's visit was the need for an anti-racism office or officers at the SUB.

"The demand for a race relations officer won't go away," said Zaenker. "The prevailing message is that racism exists and persists and it's up to us in our individual actions and collective actions to unlearn it."

Martlet Photo by Peter Booth

Jean Trickey addresses a crowd of UVic students. She spoke and workshopped on anti-racism issues.

Garry oak will fall to make way for new building

by Nevin Thompson

A new building scheduled for construction between the Sedgewick and Cornett buildings has provoked plenty of controversy.

The new "Centre for Innovative Teaching" will be a one-story, "state of the art" facility that will be used to study concepts in teaching by students and faculty, said Dick Chappell, spokesperson for for Facilities Management, which is responsible for maintenance, renovations and new buildings on campus.

There will be one 200-seat lecture hall, a 75-seat classroom, and three 25-seat seminar rooms in the building.

Construction will begin in January 1998 and the new building should be open by January 1999.

"It came as a great surprise when we learned there were plans to put in a new building outside our window," said Paul West, chair of the department of Environmental Studies, which is located in the Sedgewick building.

West said there is a concern that increasing building density is congesting the university and causing a "warehouse effect," much like the atmosphere at the University of British Columbia.

At its closest point the new building will be only six metres away from Sedgewick, and six trees, including a Garry Oak, will have to be cut down to make room.

Martlet Photo

A UVic tree pleads for its life near the Sedgewick and Cornett buildings

"Where are they going find the room to put the building?" said Scott Gaterall of Ecocentric, a campus-based environmental group.

Cutting down a Garry Oak to make room for the building would be tragic, he added, because Garry Oaks are critically endangered in Victoria and North America.

"The 'urban street' appearance occurs as a university ages," said Chappell.

"While we are indeed concerned about preserving natural habitat, you're going to end up cutting down trees wherever you decide to build on campus," he said.

He pointed out Facilities Management has changed the course of a planned access road between Cornett and Sedgewick in order to avoid several trees.

There are no plans to build on any existing parking lots, Chappell said.

"Taking away parking spaces doesn't make a lot of people happy because you're taking away close-proximity parking."

Municipal by-laws also demand that UVic have adequate parking. Besides the loss of the Garry Oak and an increasingly crowded campus, there are concerns that the decision process is becoming too centralized at UVic.

"It appears that the initial site selected was changed to the current location next to the Sedgewick building, and nobody knows who made the decision to change the site," said West.

"There was an absolute lack of consultation about where the building was going to go," said Paul Nanton, student representitive for Environmental Studies. Students were not on the planning committee that approved the new building site, he said.

"There were seven or eight other places they were considering as possible sites," Nanton said. "Why did they have to choose this one?"

There were ten places on campus to choose from, said Chappell, but the space between the Cornett and Sedgewick buildings was considered best because of its location inside Ring Road, its accessibility and the fact that the space isn't close to one particular faculty.

The new building will not belong to any one department, he said.

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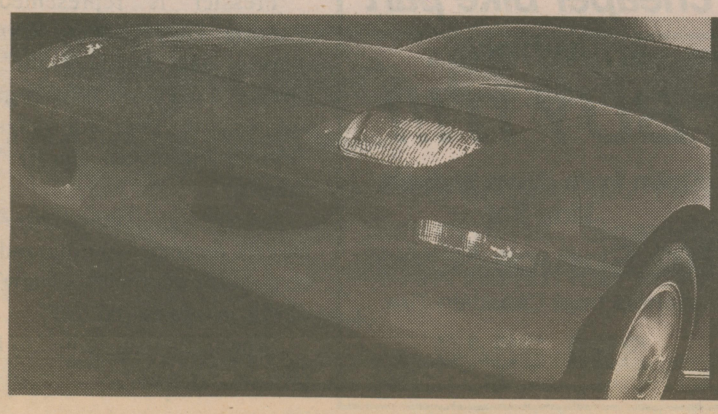

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Secondary suites no longer a secondary issue

by Abra Ryn

Secondary suites are becoming a contentious issue in the Capital Regional District.

The Lower Vancouver Island Housing Coalition hosted a secondary-suite roundtable Oct. 25 at Blanshard Community Centre to give all involved parties a chance to share their views.

The coalition is committed to the legalization of secondary suites in all districts of the Capital Regional District (CRD).

"Legalization [of secondary suites] must occur to provide security for tenants," said Rande McMurray, a member of the coalition.

"Right now we can't control the tenancy or housing standards," said McMurray.

"We can be evicted at any time. We don't like to be second-class citizens. We don't want the doors to our suites to be disguised to neighbors."

In the CRD, secondary suites, often occupied by students, are legal only in Victoria. Secondary suites are not officially permitted in Saanich, Esquimalt, or Oak Bay.

But, due to costs and other difficulties, enforcement is carried out on a complaint basis only.

"Affordable housing gets pushed to the corners of the community, into the intersections between the legitimate neighborhoods," said McMurray. "When social housing gets pushed to the fringe, we often end up in a city divided. Secondary suites can break that barrier."

Many homeowners avoid registering secondary suites in areas where they are legal because the registration process can be costly and labor-intensive.

Victoria demands secondary suites meet strict standards much like those for a duplex.

Community members who advocated the ban on secondary suites also offered their point of view at the roundtable discussion.

Some residents who live in neighborhoods with a lot of secondary suites complained about streets choked with extra cars, a lack of parking spaces on the street, and a strain on municipal services such as garbage pick-up.

A few people objected to undesirable neighbors, especially students, who sometimes create noise problems.

"Parking and noise are just a smokescreen," said one community member at the discussion."This is an issue of human rights as people don't want people in lower income brackets or of other races in their community,"

One student living in an illegal secondary suite acknowledged these concerns were legitimate.

"If I had kids in a house next-door to ours, I wouldn't appreciate it [the suite]," said the student. "Just ask the neighbors . . . but not mine."

Of 15 homeowners with secondary suites interviewed by *the Martlet*, 10 thought it was a good idea to legalize secondary suites to enforce health and safety standards and building codes.

Eleven of those interviewed said extra costs involved in legalizing a suite would ultimately come out of the tenant's pocket.

"If extra costs are involved, then I have to recover from them by charging more for rent and the students will be the ones who suffer," said one secondary-suite landlord in Saanich who rents to UVic students.

Some students who rent illegal secondary suites see cheap rent and a good location as more important than safety concerns.

Many students don't report health and safety infractions and sudden increases in rent because they are afraid of losing their homes during the school year.

"Students are going to take anything. The priority is to keep it cheap," said Jesse Montgomery, a student who rents an illegal suite.

McMurray believes extra costs will be compensated by the provincial government:

"We have a provincial government that is receptive to financially supporting programs to upgrade secondary suites," she said. "It will be a long haul and we'll be there lobbying all the way. We see it coming from the public."

Policy discussion a code of conduct in disguise

by Rachel Horst

It's safe to say students should be aware of what goes on in the committees that represent them.

But it was more evident than ever last week.

On Oct. 17, representatives from the Board of Governors, senate, and the UVSS got together to brainstorm ideas for a freedom of expression policy.

Theresa Sabourin, chairperson of the University of Victoria Students' Society (UVSS), said this was the group's first meeting to organize their thoughts and ideas on the issue. But, as the discussion developed, Sabourin said it became clear some participants were planning a code of conduct for students, not a policy on freedom of expression.

"I was actually really surprised," she said, "It was amazing that we got from the protection of freedom of expression to a code of conduct. That's a big leap."

Last spring a policy on threatening behavior and violence was passed. The language clause was broad, and students were worried the policy could be used to deny students the right to peaceful protest. The Board of Governors refused to amend the policy, but passed a motion to create a committee to look into the formation of a policy on freedom of expression.

Lyman Robinson, the university's associate vice-president, legal affairs, is very enthusiastic about a code of conduct. He has been trying to promote this idea for years, but the idea has always been strongly opposed by various student groups on campus.

> *"It was amazing that we got from the protection of freedom of expression to a code of conduct. That's a big leap."*

Robinson said he's interested in freedom of rights and responsibilities.

"Freedom of expression has never been an absolute right," he said. "There has to be limits on any right."

Many universities in Canada have implemented codes of conduct. Robinson is impressed with the policies of the universities of Guelph and Trent in which they express a right and then the responsibility that goes along with that right.

"I saw the meeting as an opportunity to develop a code of rights and responsibilities in relation to expression," he said.

Sabourin said if the intention of the committee is to discuss a code of conduct then that should be made explicit.

She feels the reason these ideas were put forth "under the guise of freedom of expression" is because "when it has been made explicit there has been huge opposition on campus."

"The difference between freedom of rights and responsibilities and a code of conduct is just semantics; they are the same thing. It's just a term to make it more palatable," Sabourin said.

Last year an extremely controversial document of "Standards for Professional Behavior" was passed for the faculty of business. It provided for students' choice of "words, actions and appearances."

The code of conduct discussion alarmed Sabourin.

"This just shows us we have to be aware of what is really going on in committees," she said.

Christie represents Council on Public Affairs

by Rachel Horst

David Lethbridge, director of Salmon Arm Coalition Against Racism, will be in Victoria Nov. 3 to defend himself against charges of slander and defamation.

Lethbridge, who held a fund-raising meeting Oct. 18 to cover legal fees, is being sued by Eilleen Pressler, founder of the Council on Public Affairs.

"It [the suit] is a form of intimidation," said Lethbridge.

Pressler is represented by Victoria lawyer Doug Christie, who is also head of the Free Speech League. Christie gained notoriety in 1985 for defending Toronto Holocaust denier Ernst Zundel.

Lethbridge claimed his court case is precedent-setting and said he's aware of four more law suits of this nature on the way.

The trial is scheduled to begin Nov. 3.

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Kinsella donates to writing department

by Kristi Millar

As a gesture of gratitude, UVic writing graduate and renowned Canadian author W.P. Kinsella will donate $5,000 from a recent award to the UVic Writing Department.

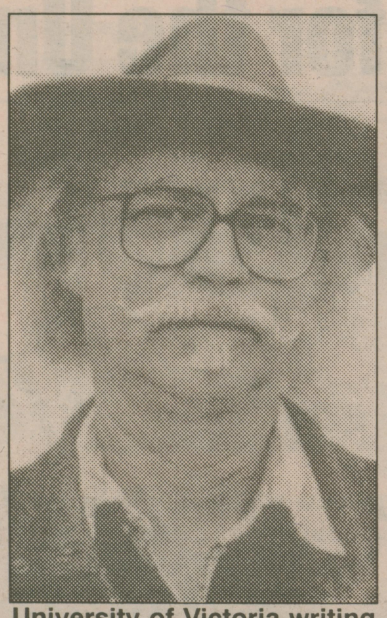
Kinsella, who was "alphabetically the first graduate of UVic in Creative Writing" in 1973, won the 1997 Canadian Letters Award for achievement in Canadian writing. The award, which comes from a charitable foundation established by book and magazine wholesalers, carries a $5,000 contribution to the educational or literacy institution of the winner's choice. Kinsella selected UVic's Writing Department as the recipient.

"I appreciate what [the department] did for me and hope that they can help out some other students," said Kinsella.

UVic writing professor Bill Valgardson, described by Kinsella as his most inspirational teacher, said the department was very pleased when it heard about the donation.

"Wow, if we were a bit younger, we'd probably have done handstands in the hallway," said Valgardson.

Kinsella, whose novels and short story collections include "Shoeless Joe," "Dance Me Outside," and "The Iowa Baseball Confederacy," is one of Canada's best-selling and most prolific writers. His ties to the UVic Writing department include a series of guest lectures during several months in 1992, as well as his time as a student.



University of Victoria writing graduate W.P. Kinsella.

Kinsella came to UVic at "age 34 or 35," and had already had some success as a writer.

"I had been writing material that was 90 per cent publishable for years, but I couldn't make the big break-through," he said.

The "big break-through" came the year after his 1973 graduation from UVic with a major in playwriting. He decided to return to UVic to take another senior writing course because Valgardson, a writer Kinsella greatly admires, came to teach at UVic.

"I took the senior writing course from Bill, and we turned out to be on the same wavelength," said Kinsella. "I catch on pretty quick, and all of the sudden, in that last year, I had five stories accepted. So if it hadn't been for Bill Valgardson, I'd probably still be doing something evil and have 15 manuscripts under my bed. He knew what it was that I was doing wrong where nobody else had been able to put their finger on it."

According to Valgardson, Kinsella already had much of what it takes to be successful.

"I can't do anything about people's talent, or their drive, or their desire to succeed or those kind of things," said Valgardson. "I can encourage those, but he [Kinsella] had all those, and so it was really craft that he needed because the stories themselves were already marvelous."

Valgardson said he knew immediately when he saw Kinsella's stories that he was working with a talented writer.

"I compare them [Kinsella's stories] to when he showed me his first manuscripts and said he wanted into the course," he said. "I had the feeling of a gold miner in the Yukon panning a stream of gold and all of a sudden seeing a pan full of these gold nuggets–they weren't gold yet, but they were these marvelous gold nuggets."

Valgardson said he's happy for Kinsella and the success he has found as a writer.

"It's absolutely wonderful," he said. "I mean, I identify with my students and when they're successful, I feel successful. And my goal is that all my students [will] be more successful than me. I never feel envious or jealous of my students because I always feel that in some way I share that success."

Derk Wynand, chair of the Writing Department and Kinsella's first writing professor at UVic, also acknowledges his former student's success.

"He's clearly one of our most famous student writers at UVic," said Wynand.

The award money will be presented to Kinsella at a dinner on Nov. 16 in Ottawa. Wynand said the department has not yet decided exactly how the $5000 will be spent, but he said it will likely be set up as an endowment and bursary in Kinsella's name, or as some kind of prize recognizing student writing.

Kinsella said he has no preference as to how the money is used; he's just glad he can help his former department out.

"I've given the writing department money ever since I've been successful as a writer, but this was an opportunity to give them a large donation without any effort on my part."

No show at AGM

by Kevin Woodley

Despite a packed student union building, the University of Victoria Student's Society (UVSS) failed to achieve quorum at its annual general meeting Oct. 23.

The meeting, which was held in Cinecenta, failed to draw even half of the 90 people required to establish quorum and left UVSS directors scrambling to round up additional participants.

"Historically, it's been difficult to get quorum unless there is some controversy on the agenda," said UVSS Chair, Theresa Sabourin. "It's unfortunate that more students couldn't get out to the AGM."

The UVSS used posters, banners and advertisements in *the Martlet* to promote the AGM. Directors also engaged in a chalkboarding campaign on the morning before the meeting.

But students interviewed in other areas of the SUB seemed disinterested.

"I've been there before and found them very ineffective," said Rod Racine, a fourth-year Geography student.

The majority of students interviewed by *the Martlet* expressed interest in the AGM, but said they were too busy to attend.

"I saw something about it, but I'm not going," said second-year Arts and Sciences student, Erica Wheeler. "I'm too busy, but I do appreciate the work they do."

The small turnout meant the UVSS couldn't vote on any proposed changes to their constitution. They did, however, vote to approve this year's budget as it was presented by Rob Fleming, director of finance.

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THE M FILES

The truth is in here...

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from the* Martlet's *beginnings in the 1940s to the present day.*

by Sarah Leipciger

"Now it's time to get things done...have a revolution...start a revolution..." sings Jefferson Airplane.

Marches, sit-ins and protests are mostly just old songs and movies to us, but for Victoria students of the 1960s they were a reality.

1962 saw the creation of a Peace Club at Victoria College. Its goals were "to promote active interest among Victoria College students in problems involved in world peace." The club welcomed people with strong views.

In the spring of 1963, more than 1,400 Victoria College students kicked-off "Action Week," a provincial-wide operation to educate B.C. residents about the plight of higher education.

Victoria students participated in a three-day blitz, collecting signatures for a petition endorsing an increased government grant for Victoria College.

The campaign produced 230,000 signatures and was successful in producing a $2,000 increase in the capital grant.

Two years later, UVic hosted its first "National Student Day."

UVic students marched from the intersection of Pandora and Quadra to the Macpherson Playhouse carrying banners and playing music.

They were marching for the abolition of all school fees–a concept originated the previous summer by the CUS (Canadian Union of Students). The CUS felt that "the only criterion for higher education should be academic qualification; financial situations should not create a barrier."

By 1968, the focus shifted to student housing. A tent-in was held outside the SUB to publicize a student housing crisis.

Some students were living in over-crowded apartments and paying high rent, while others were forced to live in expensive hotels as far away as Colwood.

Later in 1968, students challenged a student government decision to co-sign a $6,000 loan for a student co-op residence.

Led by grad class vice-president Jim Forward, the students attended a vote on the decision and were successful in preventing the loan from proceeding.

Although many of the students agreed with the aims of the co-op, they did not feel that the costs could be justified.

In that same month, *the Martlet* ran an article taken out of an independent New York newspaper called *The Guardian*. The article, titled "Student Movement Carries the Seeds of its Own Death," was written by Julius Lester.

Lester expressed concerned with the fact student movements were artificial because they were spawned in an artifcial environment-the university.

He said student movements lose legitimacy because they do not reflect the concerns of the community outside the university.

Just a bunch of disgruntled students.

Geers abandon technology, push bug for the United Way

by Briana Rayner

Three days before the 24-hour engineers' bug push to raise money for the United Way, organizers discovered a problem. Someone had removed the steering column from the car.

"They broke it right off, unbolted it and twisted it until it snapped," said Karl Hohnisch, chair of the bug push organizing committee.

The broken-off piece of the steering column was discovered in the bug's glove compartment and welded back on.

Despite this temporary setback, the bug push started on schedule at 9 a.m. Oct. 26. Volunteers clad in T-shirts bearing the Volkswagen logo and the phrase "Pushers Wanted" took shifts ranging from thirty minutes to two hours.

There were approximately 100 volunteers from both the Faculty of Engineering and other areas on campus. The University of Victoria Students' Society Board of Directors and the German and Juggling Clubs all had teams of pushers.

"We thought it was a worthwhile cause and it's nice to see clubs doing something other than for themselves," said Jennifer Hinnel of the German Club.

Martlet photo by Peter Booth

The engineers were out in full force to push this Volkswagen beetle around Ring Road. This year's bug push raised $1,800.

Malahat Auto loaned the car and restaurants and grocers donated food for the volunteers. The ESS offered to match the value of food donations in cash to a maximum of $500.

"The engineers deserve a lot of credit. They put a lot of work into this," said United Way spokesperson Brian MacLean.

Brian Atwell, UVic's director of internal audits, said events like these make up approximately $12,000 of the annual amount UVic donates to the United Way.

Last year the total donation was around $102,000.

"UVic is one of the bigger campaigns," said MacLean.

This year the Bug Push fell short of its goal of $2,400 but did manage to raise about $1,800, beating last year's total by $100. The bug was pushed around the two-kilometre Ring Road an estimated 120 times.

The goal of the United Way is to create a neutral resource centre to support local volunteer organizations in many regions.

New program helps alumni

by Chris Pritchard

This week marks the launch of a new, federally funded program aimed at helping UVic alumni find employment.

The Alumni Career Prospects (ACP) program is part of a national initiative to provide post-secondary graduates with assistance making the transition into the workplace.

The program, which was created by UVic's Student Employment Centre, combines career counseling, employment advising, current labour market information and professional job search strategies.

"Many people finish a degree and don't realize that there is a whole process involved in looking for work," said Deborah Convery, internship coordinator for the program. "The ACP program will address these issues and enhance a person's employability."

The employment centre received federal funding from the Youth Experience Initiative, part of the national Youth Employment Strategy that responded to the repeated concerns that Canada's youth needed better resources and assistance to make informed career decisions. Support was also provided byUVic's Alumni Association.

"There has been more recognition recently, on the part of the federal government and institutions as well, that the responsibility of the institution doesn't end after graduation," said Jennifer Margison, manager of UVic's Student Employment Centre,

One of the greatest difficulties facing youth is gaining enough work experience for employers to be interested in hiring them.

According to Joyce Chocholacek of Youth Initiatives at Human Resources Development Canada, the prgoram focuses specifically on providing opportunities for youth to gain work experience with employers

""It's the classic catch-22 situation," she said. "You don't have the experience so you can't get the job, and you can't get the experience without the job."

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Ontario government sweetens loan pot for business

by Shauna Hemingway

TORONTO (CUP) – Ontario government employees and students are demanding an explanation from the education minister over the government's deliberate refusal to collect outstanding loans.

Last week, the Ontario Public Service Employees Union (OPSEU) announced that some of its members were advised by the government in May 1996 not to collect more than $300-million in defaulted loans.

"The government is not allowing our members to do their job," Len Hupet, a high ranking OPSEU official, said. He pointed to the May memo instructing employees of the Central Collection Services not to touch cases dating back to December 1995.

This coincided with the developmental stages of the government's plan to privatize the collection of outstanding loans, and Hupet said he thinks there is definite connection between these two events.

"The government has taken this underhanded approach so that they can sweeten the pot when [loan collection is] offered to the private sector," he said.

In a $320-million deal that could be signed with three private collection agencies as early as December, these agencies would take a 20 per cent commission from the amount they collect for the government. Interest has been accruing on student and business loans since December 1995, when they went into default.

"Students were calling in, willing to pay on a voluntary basis, and were told that, 'We can't accept your payment'," collection officer Brian Cunningham said.

Wayne Poirier, Ontario chair of the Canadian Federation of Students, said the number of crisis calls his office received from students in default over the last year make perfect sense now.

"When students are able to start paying back their loans there has to be a system in place," said Poirier.

"For this government to take this opportunity for students away and to increase the level of debt that they will be starting their lives with is despicable," said Poirer. "They directed student loans to sit idle while interest accrued on them so that private benefactors could reap the benefits of this accrued interest," Poirier added.

Union representatives say interest continued to pile up on these loans at the prime rate plus one per cent. Figures provided by the union show that as much as $630.38 may have been tacked on to a $7,200 loan over a year and a half while an extra $1,313.32 may have accrued on a $15,000 New Venture loan.

Protester arrested and jailed

by Chris Anderson

BURNABY (CUP) – A protest against Nike's labor practices turned ugly for one of the Vancouver participants joining in an international day of protest against the sportswear manufacturer.

The worldwide protest, held Oct. 18, targeted Nike's use of low-wage labor in developing countries.

The Vancouver protest began when approximately 40 people gathered outside a downtown sports store. After several hours, smaller groups of protesters broke off and headed to a nearby shopping centre, where they continued the protest outside a Foot Locker store which had a large selection of Nike merchandise.

Several protesters entered the store and distributed leaflets to customers and also placed them in shoes and other items of clothing.

After about 10 minutes, shopping centre security guards asked protesters to leave. Protester Jaggi Singh refused to do so until he spoke with a police officer.

He said he was then seized by security.

"They grabbed my arm and twisted it and put me up against a wall... it was really painful, it was horrendous pain," Singh said.

Gabor Melli, a Simon Fraser University graduate student who organized the protest, was also in the store at the time and said Singh was the only protester grabbed by security.

Erin Harper, an SFU student participating in the protest, said although Singh was screaming in pain, crying, and calling for the police, the three security guards refused to let him go.

She said the protesters were committed to a peaceful demonstration and in no way vandalized anything or acted in a threatening manner.

Singh said police arrived after about 20 minutes and arrested him under the charge "assault by trespass." He ended up spending the night in jail after he was booked, finger printed, photographed and strip-searched. While in jail, he says he was visited by one of the arresting officers, who told him that he was also going to be charged with resisting arrest.

"I told him that I have at least half a dozen witnesses that can tell you I was doing no such thing... moreover there is a security camera account of the whole incident," Singh said.

Singh was released the next morning, and all charges against him were dropped.

Singh said he is considering filing a complaint with the Vancouver Police Department and also laying assault charges against the shopping centre security guards.

The American group Campaign for Labor Rights has collected reports from 20 anti-Nike protests in Canada, the United States and New Zealand, many of which occurred in shopping malls. The Vancouver protest was the only one at which violence was reported.

Melli said this is the fifth protest against Nike held in Vancouver this year and the only one which involved violence.

He added the number of people protesting Nike's labor practices is growing and that another international day of protest against the corporation is planned for next April.

Bloc Pot ready to run

by Michael Dobie and Sharon Aschaiek

MONTREAL (CUP) – The movement pushing for the legalization of marijuana is gaining strength as a nascent pro-pot political party gets ready to run candidates in the upcoming Quebec election, while Torontonians are being invited to join the Can-Abyss train.

The Bloc Pot is being organized by 28-year-old Montreal musician Marc St. Maurice, a six-year veteran of marijuana activism.

He has collected the nearly 1,000 signatures needed to get official party status and is looking for 10 people to run for office. St. Maurice said lots of people have stepped forward, adding it only remains to work out who will run in which riding.

One of those who has thrown his hat into the ring is Larry Duprey, who owns a pot paraphernalia store in Montreal.

By putting pot on the political agenda, Duprey said activists are looking for a gradual change in official attitudes towards marijuana.

"We've got to look at the edges of this law. We have to dance around it till we get to the centre," he said.

Charlie McKenzie, former chief janitor of the Parti Rhinoceros who now does human rights research for a United Nations agency, is a consultant for the Bloc Pot.

"Bloc Pot will engage at the provincial level because enforcement is a provincial jurisdiction. Bloc Pot can have an effect because of the polarization of politics in Quebec," he said.

St. Maurice said that electoral races are so close in Quebec that any percentage lost is a threat to the main parties. This will ensure, he adds, that marijuana will be an issue in the next provincial election.

"I'm confident we'll get a man in somewhere," St. Maurice said.

According to the Canadian Centre for Justice Statistics, the number of people arrested for marijuana-related offences has risen steadily over the past several years. The number increased to 29,562 in 1996 from 27,662 in 1994, reports *Now*, an alternative Toronto weekly. And those being caught by the long arm of the law for marijuana offences are facing stiffer penalties because of tougher anti-drug legislation which the federal government brought into effect earlier this year.

There are also efforts in Ontario to raise awareness about the need to take a different legal approach to marijuana.

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EDITORIAL

Student Press, alternative news and bottom feeders

The student press in Canada has traditionally been recognized as "alternative" and "socially aware." This year marks the 60th anniversary of Canadian University Press (CUP)—the largest and longest-running student press organization in the world.

The organization comprises more than 40 papers, from *the Martlet* in Victoria to *the Muse* in St. John's, Newfoundland.

It's really great that the student press is a long-standing institution in Canada. But just what kind of institution is it becoming? With the surplus of candy-coated mainstream rags already in existence, why are some purportedly alternative student publications looking more and more like a cross between *Cosmopolitan* and the *National Enquirer?*

This month's *Cosmo* has an article on "What Makes a Woman Bed-able." A recent column in the *Manitoban*, the University of Manitoba's student paper, teaches men the fine points of male multiple orgasms. Author Kitten DuBois refers to a traditional Taoist practice as "sexual Kung-Fu," and sells the article as "an opportunity for you [men] to increase your own pleasure."

"Sexual Kung-Fu" perpetuates a common and unacceptable stereotype of Asian cultures. This kind of blatant racism is unacceptable anywhere, and is especially inappropriate in a so-called alternative publication. But Kitten DuBois doesn't stop there–other columns contain homophobic, heterocentric, and misogynist material that is the furthest thing from "alternative" or "progressive."

We're not saying we're perfect. In recent years, *the Martlet*'s adherence to its statement of principles has been questioned by more than one reader. Thirty years ago, Kitten's column could have appeared right next to a photo of the "Mart-Mate," *the Martlet*'s weekly pick for co-ed squeeze. While leafing through hopelessly unenlightened back issues can be fun, it is distressing to realize that the racism, sexism and homophobia of thirty years ago are present even today in some publications.

Campus newspapers have traditionally filled a gap left by the more mainstream press, digging up stories that wouldn't otherwise be covered, and reporting on controversial issues from a completely different angle than that of commercial papers.

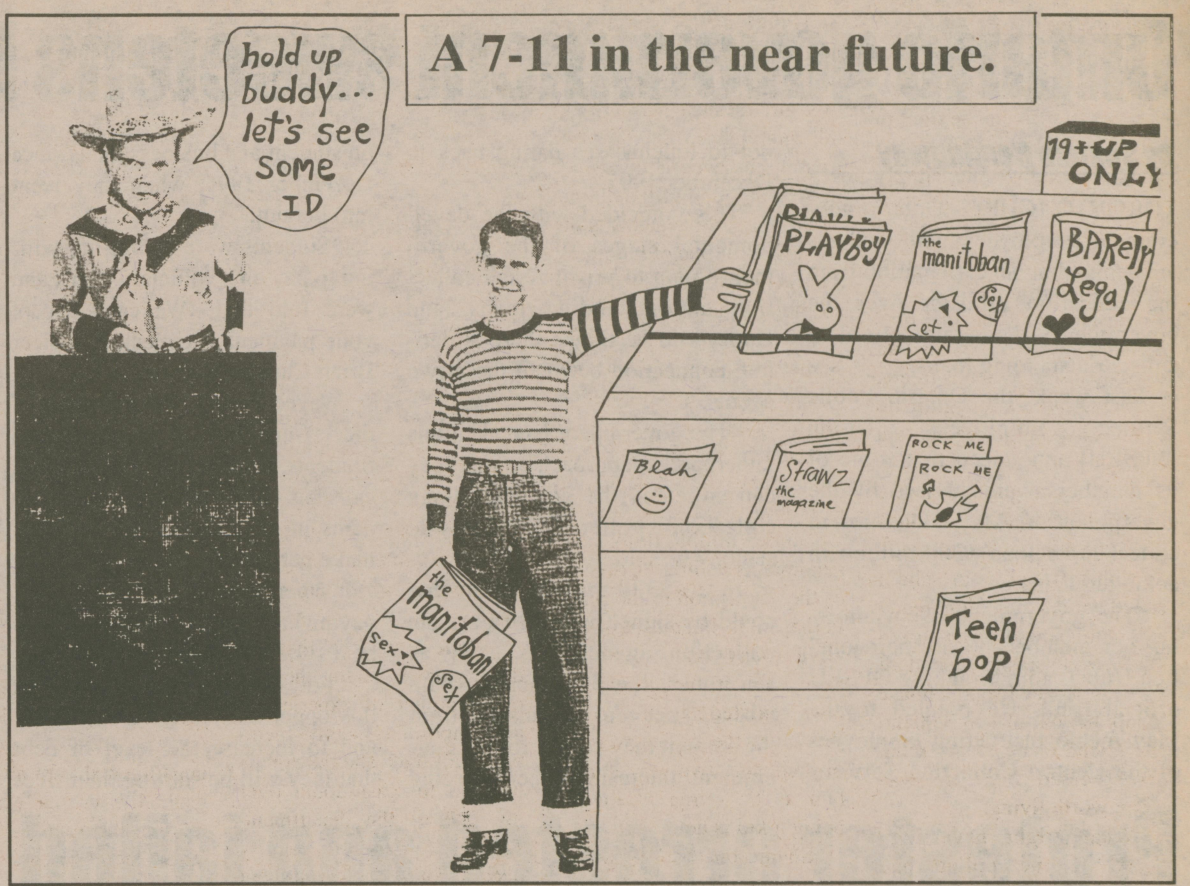
So why are student papers beginning to resemble the cheap giveaway rags that plague our doorsteps? Short answer–pick-up. Controversy, especially of a sexual nature, sells. Print media is adopting the shock-value of television "journalism." A large circulation attracts advertising dollars, and with rising printing costs and a country saturated with papers, publications are sacrificing integrity in favor of the bottom-line. Sex and scandal may sell in the real world, but they have no place in a student newspaper.

The Code of Ethics in the CUP constitution states that:"bias or prejudice against members of a marginalized group should have no place in the editorial policy of any publication." Further, it says: "publishing material intended to promote hatred or violence against any group or person is unethical." The Code of Ethics exists as a set of minimum standards by which journalists and newspapers operate. Violating minimum standards for cheap, sensational content is sacrificing journalistic integrity.

Betraying one's ethics should bear heavy consequences. In the mainstream media, it can include being fired, or even effectively banished from journalism. The student press should take their ethics doubly seriously.

It's a sad day when students would rather peruse a feature on if, when and how often their classmates masturbate that one on native land claims or poverty issues.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Regarding the Human Genome Project

Dear Dr. Koop;

It has recently come to my attention that the University of Victoria is continuing its involvement with the Human Genome Project.

I am outraged that a Canadian Institution would participate in such an overtly genocidal project. It takes colonalism and imperialism to new lows. Stop the rhetoric and start working to end our exploitation of indigenous people—NOW!

Please alert me when you have risen above the corrupting dollars that NSERC uses to bribe you and others to facilitate this destruction.

Thank you very much.

Dave Olsen
Ethical Environmental Consultants
Specializing in Waste Reduction
and Alternative Transportation

Human Genome Project: the response

Dave Olsen;

I appreciate your concern over indigenous peoples. I share that concern. However I would suggest you learn more about the Human Genome Project and its attempt to identify all of the genes in humans (of all kinds) with a particular interest in disease genes. As of late we have helped illucidate genes responsible for Williams Syndrome, holoprosencephaly, immune diseases and genes involved in cancer. In all of these cases no indigenous peoples were targetted or used. Would you have me stop research aimed at curing diseases that affect all peoples. Perhaps you have confused the Human Genome Project with the Human Genome Diversity Project which does seek to document existing variation in the human species.

It is unfortunate for me that you have sought to spread your misunderstanding to others. I do hope that you will take some time to learn more about the Human Genome Project.

Ben F. Koop,
Associate Professor - Biology
Deputy & Acting Director Centre
for Environmental Health

Mallards vs. Engineers: a solution

Editors;

I am writing in response to the "Mallard Patrol here to protect" article from Mawhorter, Anselt, Powel and Power (*Martlet* 10/16/97). Their proposed solution of the 'Anti-Mallard tactical Submarine' to solve 'their' problem of being manhandled by a gang of duck at the Petch fountain, I find a wee bit silly. The group of 'two to the exponent two' seems to have missed the real problem altogether (incidentally I had no idea that a harmless 12-14 inch bird could wreck such havoc among men).

I ask the group of 'eight divisible by two' what exactly does this swarm of ducks do to provoke you? Do they waddle up to you and taunt you-prodding you with their nasty bills and dagger like eyes to cough up some tasty crusties? Do they take turns giving you a threatening index-wing? Do they box you in and peck your sour-toes until you break down and surrender a tasty morsel? When you're not watching where you're going- do they make you accidentally trip over their public stools? Do they make you pay attention were you're riding you're bike? - the very thought of this makes me shudder).

Obviously it is in the Engineers' best interest for the Engineers themselves to be removed from the Petch fountain in order to solve the problem that the Engineers brought to light.

But the problem is then how to get rid of those pesky duck-wanna-be-disposing-Engineers. It is both illegal and dangerous to shoot Nautilus Engineers. The use of Engineer poison (more commonly referred to as beer) exposes everyone to unnecessary risks and will only feed other birdy wonders from the regurgitated pizza which engineers are known to feed upon.

Fear not- for I with my expensive uni-education have devised a solution to the problem of the wayward Nautilus Engineers.

I propose to get the very same quaking engineers to first look up from a text book and then build a mammoth cage-big enough for all the engineers on campus- in order to trap themselves in. Plaque the cage in front of the fountain complete with bait (calculators, pencils, Starwars paraphernaila, popular mechanics, pizza, etc) to entice the elusive engineer (they are after all very hard to spot on campus) and then after a twenty four hour period all the engineers will be trapped inside the cage! Then you could haul away the cage to a big block of regulated and severely ordered concrete which would not contain pesky threatening animals. THUS the engineers would have been dealt with in a safer and effective manner while the ducks could continue their foraging pastime with out anyone getting injured.

Of course if we enacted this solution I can foresee one other small problem: where I put the key to the cage.

Respectfully,

Johnny Caribou

Curfew sux

Editors;

It is disturbing to learn that the Union of BC Municipalities (UBCM) has passed a resolution supporting curfews on youth. Dawson Creek mayor Blair Lekstrom is not fooling anybody when he talks about 10, 11, and 12 year old children on the street. The real target of curfews is and always has been teenagers–some current restrictions as old as 18. So, why not just lock kids up when they hit 14 and let them out again at 20? Oops, Perhaps I should not have suggested this, the UBCM may seriously consider this as a resolution at their next meeting.

We all know that most kids do not trust adults. And the one group within the adult population kids distrust most are police officers

continued next page...

letters cont'd

(yes, even good kids!). If we five police officers the right to arrest and detain kids for no good reason, we are simply planting more seeds of contempt in a generation which is legitimately already legitimately angry enough.

Besides the basic and fundemental right of all Canadian citizens to move about freely, there are also some legitimate reasons kids might be out late at night.

Here is a good example which happened to a close friend of mine: when in grade nine, her friend from school called her late one night ready to commit suicide. The busses had stopped sp she walked all the way to her friend's house to talk her out of it at 3:00am. Her friend changed her mind and decided that life was inded worth living.

What might have happened if the police had detained her before she made it there?

Why did the suicidal friend not call a helpline if she was so desperate?

Unfortunately, the reality in this case was an "adult" was responsible for driving this girl to such measures in the first place. She did not trust adults even is they were in the other end of a helpline. What this girl needed was the friendship of one of her peers, This is one of the reasons why so many schools have "peer" counselling programs. Sometimes kids need to talk to other kids to work things out and this does not always conviently happen between the hours of 7:00am and 11:00pm.

Some might think this example is a little "extreme" or the "exception to the rule". Perhaps it is, but one person is alive today that might not have been if such draconian laws existed at the time. Whatever the criticism, none of it changes two very importanr facts: crime is illegal, being a kid is not.

Shame on the UBCM for proposing a disgraceful kneejerk "solution" to a problem they obviously have no understanding of.

Sincerely,

Paul Holmes

No apologies to Anthropology

Editors,

The edition of *the Martlet* which contained the article pertaining to the Department of Anthropology (October 2, 1997) is limited and uses comments made by the Anthropology Student's Society out of context to reach conclusions which are erroneous.

While it is true that the department is facing the loss of a number of experienced and important faculty members, this fact should not be used to forecast doom over the fate of the department. The retirement of faculty occurs routinely throughout the University of Victoria and does not reflect the elimination of their respective departments. The situation in the Anthropology Department is a microcosm of current problems regarding faculty to student ratios at this university in the Social Sciences. The financial constraints and restrictions placed upon departments are the results of educational institutions attempting to balance the lack of public funds with student and faculty needs often resulting in students and faculty being shortchanged. Both groups experience uneasiness and instability when these situations arise. This is precisely why it is important that these same students and faculty have the ability to communicate and discuss such circumstances.

Contrary to how it is presented in *the Martlet*, the faculty and students in Anthropology are involved together on a number of departmental committees and generally have a very good relationship with each other. While there are differences of opinion these are part of a healthy and stimulating educational environment The Anthropology Student's Society fulfils its obligation to inform faculty of students' concerns regarding the department's future and the reverse is also true. If it were not, the Society would be defeating its own purpose. Unfortunately, the department in its entirety (faculty and students) does not always possess such information; a similar situation in many other departments on campus exists as well.

In conclusion, it is important to emphasise that Anthropology at UVic is an important and popular discipline which gives its students and faculty a broader view of the world around them. It is a discipline based on observing and investigating the social relations that occur within a group and with those groups around it. Anthropology at UVic is attempting to continue teaching these important concepts and only through the joint effort of faculty and students will this be possible.

Sincerely,

E. Sarah Moyer
The Anthropology Student's Society

Soapbox

Afraid to live in Res?

Should your parents worry about sending their children away to university? Is there any reason for the university's security to be concerned for yours and their safety? Here is a better question for you: should you be scared to go to university?

As farfetched as the idea sounds it hits a lot closer to home for many resident students around the world. Imagine lying in bed, passed out after many exhausted hours of studying, you either forget to lock your door, impaired with your sleep drogginess handicap or left it unlocked so that your roommates' keys unlocking the door wouldn't disturb your slumber. In any case, a closed door is the only thing that separates you from the hallway. You do not hear the intruder enter your room, but become extremely aware of his presence as he violates your own body deep into the night. You try to cry out but your screams are never heard under the thickness of his palm sprawled across your mouth, you begin to panic in the midst of your own inquisitive anger, but remain helpless. You begin to pray for your life, but your prayers are never answered, you begin to blame yourself for being so ignorant on the dangers of leaving your doors unlocked, but before you can complete a full thought you are shot to death as a pillow is placed over your head to muffle the sound. This is a potential reality. Do you want it to be yours?

Resident students have been repeatedly warned of the dangers of door propping, but do very little to enforce it. Safety is not ones most utmost concern when it requires you to follow a visitor to their destination within the building and to practically interrogate the person why they are in the building. The most common response to a stranger at the door is: none. Most just let the person in and give not but a second thought. Giving more than this seconds thought may be the difference between life and death for some person.

More than ten million violent crimes were reported in 1993, this was the last year that reasonable statistics were available, as in the years that followed there was a dramatic crime wave. Two million of these incidents were committed in or near a school. Even though two million reported incidents seems like a high statistic, only 2% of school based violent crimes are reported. it is not difficult to do the math to realize that if all 100% of violent crimes were reported there would be more than 100 million violent crimes in one year before the crime escalation.

With only seven weeks of school to date there has been at least three reported crime incidents on campus — not including the party breakups by police — that have caught the attention of students, these "crimes" put a dent in our pre-conceived notion of safety.

The most elite crime took place within the SAC building on Residence. With a hospital trip under wraps and a desperate campaign to keep rumors from flaring without revealing the truth, resident advisors are keeping a closer eye on everyone's actions. In addition, RA's are enforcing much less serious misdemeanors with many write ups replacing simple warnings.

Another resident safety problem took place in the Emily Carr building at 2:30 am on September 26, 1997. Sam McKay was called to the scene after the second floor RA had seen a suspicious looking man prowling the building. Once McKay arrived she noticed figures trying to "jimmy the third floor balcony door." CSS was called and arrested a man not related to this incident. After a lengthy chase by Saanich police, they were only able to catch one of the four fugitives. The man arrested was verified by the Emily Carr RAs. "He seemed to be the front man" of the entire operation.

The last and most glorified incident took place on the chip trail on October 1, 1997, during late morning. This attack took place in broad daylight and has security on its toes.

Security is urging students to be safe walked back from late night classes, studying, etc. True, one may tend to be apprehensive of walking alone, in the dark, near forests; however, it is more sad and frightening that one must be safe walked in the middle of the day to ensure safety. Safe Walk is a service provided through campus security that allows students to be escorted back from late night classes, studying, etc.

On September 27, 1997, the Take Back the Night rally took place and encouraged women to stand up for themselves. Looking at present safety standards one cannot assume that a Take Back the Day rally will be offered soon.

We, as a society has become so focused on how we can control the violence and muffles the raw truth of it that we have lost sight on how to eliminate it.

by Lauren Frodsham

Student Voice

Violence against women a men's issue, too

Over the last couple of weeks, the university community has been hit with a cold hard reality check. No matter where you turn on campus, bright orange posters bombard you with the image of a man and his attack on a woman. This brought home the reality that UVic is is not a completely safe place for the women who live, work and study here. Sadly, this story is not an isolated incident, nor is it confined to one segment or social sphere of our society. Violence against women happens on campus, in women's homes, on city streets, in the workplace...

The incident in question was undoubtedly an incredibly terrifying experience which could have been even more tragic but for her own quick thinking and fast action to escape. As a man, I can't possibly fully understand how she has been or will continue to be affected by what happened, or how it will impact other women on campus for that matter. But I can recognise that it will serve as just one more in a long list of reminders that they are not able to move freely and safely around their community. THIS IS APPALLING. WE LIVE IN A SOCIETY WHERE WOMEN DON'T FEEL SAFE. Think about that for a second, guys, and imagine it in your own life. Not feeling safe at your own school, in your own city, in your own home. How would it feel about that lack of freedom? It's hard to know, because we just don't experience it.

The need to radically change this reality seems obvious, and you'd think that the impetus for that change would be coming from men. We are talking, after all, about mens' violence against women. However, it has been women who have taken on the responsibiltiy for drawing public attention to this issue. We as men have been largely silent as violence against women has been, and continues to be considered a "women's issue."

This silence is significant. Many of us would say, "I'm not violent towards women, so this is not my issue." Up until a couple of years ago, this is how I would have responded as well. But this is my issue. This is our issue. By saying nothing against these acts of violence, we are granting silent permission for them to continue. Women have been doing our work as well as their own for far too long. It's time to make this a men's issue.

What can we do? First of all, if we want to create positive change, we need to start with ourselves. Each of us needs to turn inwards and examine our own attitudes towards violence, women, and our relationships with women. Talk to the women in your life about this issue. Open up your mind and read a book by a feminist author.

Basically, do whatever you can to make this more personal to you. Just as importantly, we need to start making violence against women a topic of discussion among men. This is crucial! Whether you agree with my stance or not, we need to get this dialogue going. Write a letter to the editor stating your opinion about this issue or talk about it with your friends. If you're feeling ready for more public discussion and action, the Pro-Feminist Men's Group meets to tackle these issues Mondays at 6 p.m. in the SUB basement, room B024

Your voice is essential if we are to put an end to the deafening silence that exists now.

by Ian Mitchell

Ian Mitchell is a member of UVic's Pro-Feminist Men's Group

Informing UVic 50 Years
the martlet

Quote of the week

"Just to be on the safe side, I'll take my files to the bar with me."
- Jennnifer Schlotter, UVSS Director of Services on encountering a Martlet/CFUV table at Felicita's

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Seven

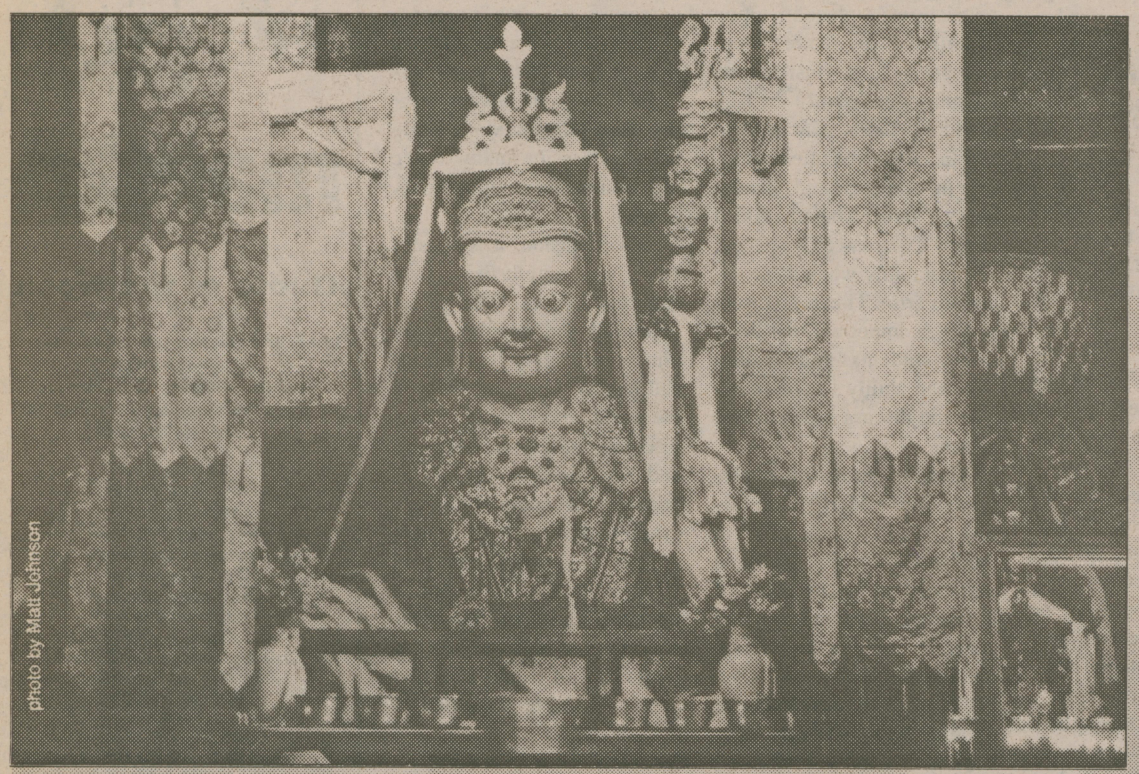
photo by Matt Johnson

Outside the doors of the David Lam Auditorium the crowd was buzzing. They came from all walks of life and range in age from young children to seniors. Volunteers were handing out information and answering the continuous stream of questions. Space was tight around tables of merchandise as people swept up colorful t-shirts, button, and ribbons. The concession stand was busy. The atmosphere was festive. But the reason this event took place is no cause for celebration.

Inside the doors, the empty theatre was plunged into temporary darkness.

"I don't like flourescent lights as a matter of principle," said Losel Tethong as he raised the soft stage lights. He was the driving force behind last weekend's Second Annual Tibetan Film Festival. As he busily adjusted the equipment, Tethong said the festival framework is a powerful medium for raising awareness of the Tibetan cause among the public.

"It's an awesome vehicle to get the message out to a lot of people," he said, crouching in front of the video machine.

In 1949, China invaded Tibet, driving the government and thousands of refugees into exile. Since that time, Chinese actions in Tibet rank among the worst human rights violations in the world.

For Tethong, the issues illuminated by the festival have personal relevance. His father is the Foreign Minister for the Tibetan Government-in-Exile. His mother, a Canadian, has spent the last 35 years working for the Tibetan cause. They met while working on the behalf of Tibetan refugees in India. Tethong himself was born in Mungod, a resettlement project which his parents were instrumental in establishing. His parents' close involvement in the plight of Tibet meant that it has been an integral part of his life since his childhood.

"By eradicating people and the land, everything is being changed and it's systematic and calculated. It's robbed Tibetans of any choice of what their future will be."

"It's an injustice on a global scale," he said of the situation. "It's almost as if Tibetans have been robbed of the choice to remember their past. By eradicating people and the land, everything is being changed and it's systematic and calculated. It's robbed Tibetans of any choice of what their future will be," he said.

Since the Tibetan government fled in 1959, 1.2 million Tibetans have died as a result of the Chinese occupation. Over 6,000 monasteries have reportedly been destroyed. The Government of China has encouraged its citizens to move to Tibet, causing a massive Chinese population transfer that has made Tibetans a minority within their own country. Chinese government clear-cutting destroyed as much as 80 percent of Tibet's forests. And in 1993 the Chinese government admitted to dumping radioactive waste on Tibetan soil.

Tethong said that the Chinese invasion and occupation has had devestating impact on Tibetan culture. "The idea of being totally robbed of all the cultural touchstones and history. What do you do when that's gone?" said Tethong after a long, thoughtful pause.

After attending the Tibetan Film Festival held last spring, Tethong decided to organize the festival. Through his connection to local advocacy organizations, Tethong said he had a sense there is interest in the Victoria community. While at the last festival he noticed that twice as many people attended as could be accomodated in the theatre.

He was convinced he could "do it on a bigger scale and really make a go of it."

Aware that the Hollywood blockbuster, *Seven Years in Tibet*, would be released in early October, Tethong decided to take advantage of the potential exposure the film offered. He said that the film introduces the origins of Tibet's plight.

"[But] it didn't get into the issues–the Dalai Lama, human rights and the environment–issues that are critical to what

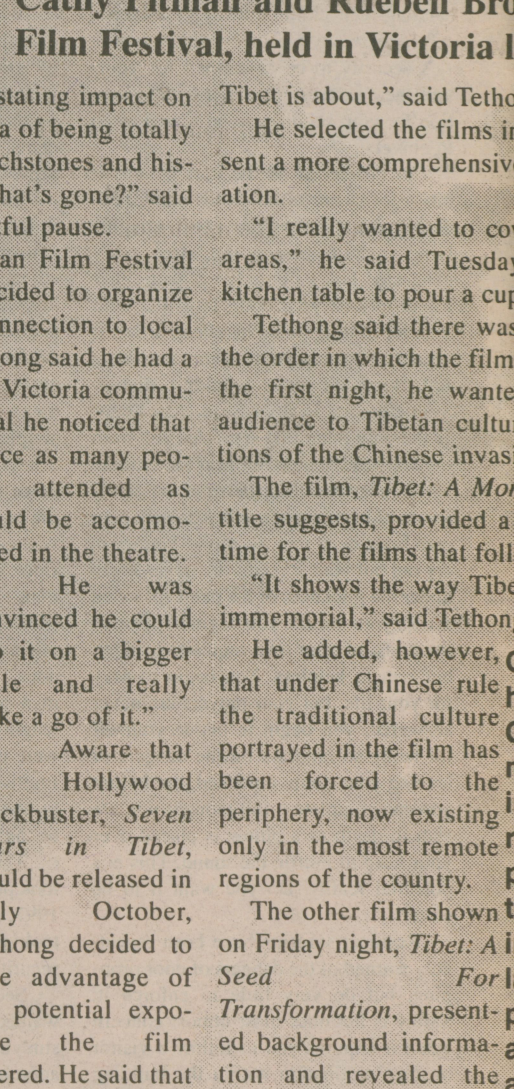
photo by Matt Johnson

Cathy Pitman and Rueben Bro
Film Festival, held in Victoria

Tibet is about," said Tetho

He selected the films i
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ation.

"I really wanted to co
areas," he said Tuesda
kitchen table to pour a cu

Tethong said there was
the order in which the film
the first night, he wante
audience to Tibetan cultu
tions of the Chinese invas

The film, *Tibet: A Mo*
title suggests, provided a
time for the films that foll

"It shows the way Tibe
immemorial," said Tethon

He added, however,
that under Chinese rule
the traditional culture
portrayed in the film has
been forced to the
periphery, now existing
only in the most remote
regions of the country.

The other film shown
on Friday night, *Tibet: A*
Seed For
Transformation, present-
ed background informa-
tion and revealed the
environmental and
human rights abuses in
Tibet.

The second night was definitely more hard-hitting.

"It was more political and heavy," Tethong said.

The first film shown

photo by Matt Johnson

ours in Tibet

explored a nation in peril at the second annual Tibetan weekend.

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on Saturday, *Survival of the Spirit*, delved into the religious side of Tibetan life. This was a good lead into the political life of the country which was also addressed in this documentary.

The making of *Survival of the Spirit* exemplifies the hurdles faced by people creating documentary films on Tibet. In this case, the film crew disguised themselves as tourists and managed to leave their Chinese guide behind. They were then able to film for two months in Tibet without Chinese government censorship.

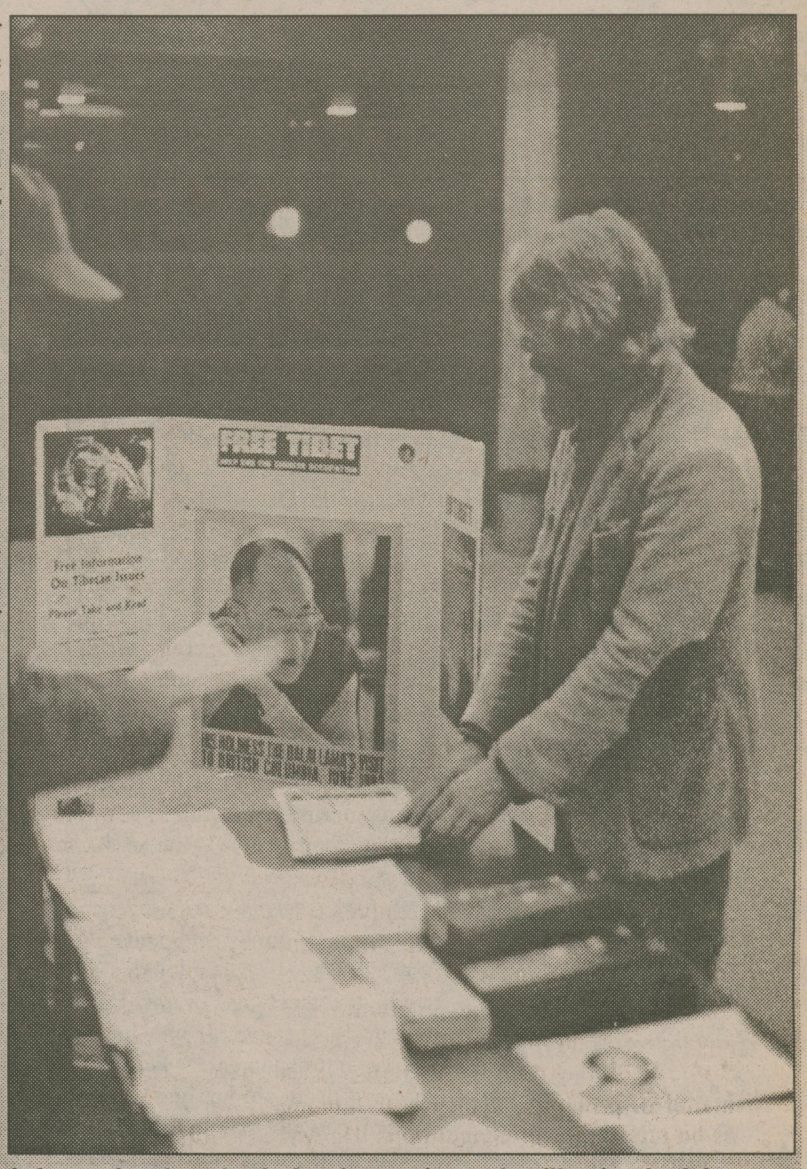
Tethong described the three methods of obtaining film footage within Tibet. One way, as the makers of *Survival of the Spirit* did, is to illegally smuggle out footage. While this is dangerous for holders of Western passports, the consequences for others is even more extreme.

Tethong and festival participants mentioned the case of Ngawang Choephel, a Tibetan refugee and Fulbright Scholar who returned to his homeland to document traditional Tibetan dance and music for his graduate thesis. He was arrested by Chinese authorities and recently sentenced to 18 years in prison for espionage.

Another method of acquiring film is to obtain permission to film obscure or remote subjects that are non-threatening to Chinese authority. Bill Bacon, creator of *A Moment in Time* received approval for a film about Tibetan geology. He used this opportunity to record other images of the country and its people that would have been impossible to film otherwise.

The third type of footage used is that stolen from Chinese officials and smuggled illegally out of Tibet. Some of the most arresting images that appeared in a number of the films came from Chinese military surveillance footage. It showed Chinese soldiers beating and torturing Tibetan monks who were staging a non-violent protest. According to Tethong, two of the monks cornered the soldier who was filming and he was forced to hand over the film, which was subsequently smuggled out of the country.

Given these circumstances, the concept of a Tibetan Film Festival seems rather ironic. It is remarkable that documentary films of Tibet are even made. Tethong noted that some films such as *Tibet: A Seed For Transformation*, combined illegally-obtained footage with still photos and film of exiles outside Tibet.



Information booths helped transform the film festival from a cultural event into part of a comprehensive campaign to raise public awareness.

Martlet photo by Lindsay Carlson

With the opening of mainstream films like *Seven Years in Tibet* and Martin Scorsese's forthcoming *Kundun*, Tibet is gaining attention in the popular conscience. At the same time, Tethong said there is an increasing sense of urgency attached to Tibet's future.

He said the Chinese government has systematically eroded Tibetan cultural and political solidarity.

"The Chinese government did it beautifully," he said. "They realized if they wanted to hurt and split Tibetans, they should go after their religion."

This scenerio was played out in, *The Kingdom of the Lost Boy*, the final film shown at the festival. It illustrated how the Chinese government is trying to control the spiritual future of Tibet by influencing the selection of the next Dalai Lama, the most powerful religious and political figure for Tibetans. Tethong acknowleged the increasing importance of this frightening predicament as the present Dalai Lama ages.

In the dim light of the kitchen of his Victoria home, Tethong contemplated the uncertain future of the nation's spiritual and political life.

"If the Dalai Lama goes, who will speak for Tibet?"

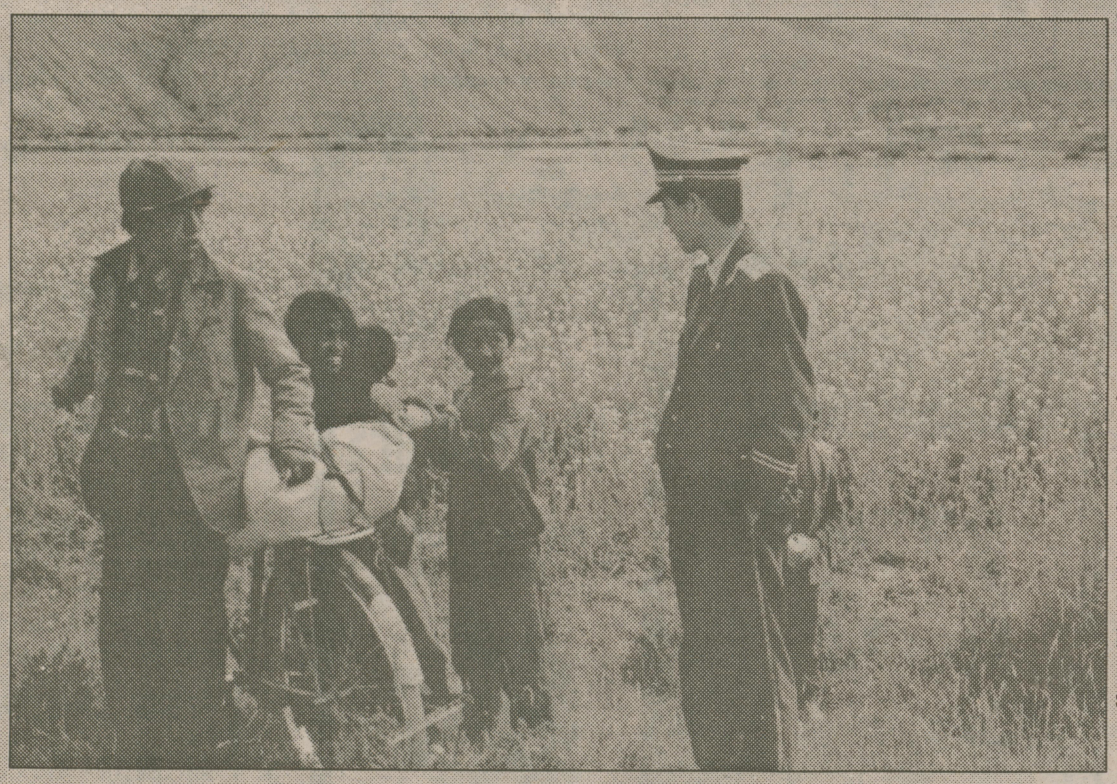


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Photo by Matt Johnson

Martlet photo by Lindsay Carlson

blood on the dancefloor

Tibet Film Fest opens eyes

By Miranda Post

Two Saturdays ago I was going clubbing with some friends when we committed the social sin of arriving at the uber-trendy destination past 10 p.m.

Repentance for the sin required standing in a 1/2 block long queue, freezing our asses off. After peeking into the establishment, we discovered that they weren't full. The lines were serving no purpose except to make these bars look "cool."

There is blood on the dance floor all right, but it's not just here where spoiled UVic students get huffy about standing in line.

Fuming over the asinine incident all the next week, I was shocked into reality at the Tibetan Film Festival on Saturday, Oct. 25.

For four and a half hours we were exposed to the horrors and frustrations of China's violent occupation of Tibet. Suddenly everything was put into perspective for me and my "club-hopping" generation.

In Tibet the average young person has more to worry about than standing in line in order to get pissed drunk and boogie-down. In Tibet many of the inherent aspects of their culture are being systematically obliterated. The youth of Tibet are not even allowed to dance their traditional dances, sing their traditional songs or believe in their traditional leader, His Holiness the Dalai Lama.

The average university student in Tibet is a monk or nun studying the mysterious realms of the human mind and nature, at the same time practicing the peaceful religion of Tibetan Buddhism.

Nearly all monasteries have been demolished under the Chinese occupation. Children no longer receive their public education in their native Tibetan language, but instead in Chinese.

In the recent waves of new restrictions, monks and nuns are not allowed to acknowledge or study the teachings of the Dalai Lama. To speak his name means facing imprisonment, where torture and death are not uncommon. Students are not safe in Tibet.

There is blood on the dance floor all right, but it's not just here where spoiled UVic students get huffy about standing in line.

The world is standing by watching these obvious human rights infringements. Our government is not saying a word. Our university attempted to award the Chinese President with an honorary degree.

Write to your M.L.A., your M.P., Jean Chretien, Lloyd Axworthy. Tell people with political power that this sort of treatment—where spiritual and social degradation are governmental norms—is not acceptable.

See feature for related story

tic.toc festival hosts Montreal musicians

by Darce de la Roche

The upcoming Tic.Toc International Festival of New Performance promises to dish up an epicurean feast of improvisational melodies, contemporary and traditional music, experimental jazz and poetry fusion.

The festival runs from Oct. 27 to Nov.8, with nine nights of music from such performers as UVic's Sonic Lab, a multitude of world-class Canadian composers and musicians, and American pianist Anthony de Mare.

Montrealers Suzanne Binet-Audet and Genevieve Grenier interpret French and Canadian compositions on the ondes Martenot, a unique electronic keyboard instrument invented in the 1920's and rarely heard outside of Québec.

Binet-Audet moved to France to study the ondes Martenot, where her mastery of the instrument gained her a prestigious first prize medal from Conservatoire Supérieur de musique de Paris. She has performed internationally across Europe and in Japan and has recorded two discs with the Ensemble d'ondes de Montréal.

Binet-Audet is accompanied in the Nov. 4 performance by fellow ondes player Grenier, whose accolades include the 1990 award of Highest Music Performance Degree at the Montreal Music Conservatory.

Grenier has also performed as a soloist, as well as a variety of Conservatory Orchestras in both Montreal and Toronto, broadcasted by CBC radio. In addition to performing, Grenier manages two Music Schools in Québec.

Poet Catriona Strang explores the realm of poetic language and fuses the spoken word with the freely roaming melodies of clarinetist François Houle to create a colorful experience of sensation and sound.

Their intriguing collaborations have been broadcast on BBC Radio's "Impressions" series and featured at the "Recovery of the Public World Festival." *Catriona's Low Fancy*, a translation of the *Carmina Burana*, was enriched by François' accompanying scores, and she has in turn written liner notes for many of his CD's.

Poet Catriona Strang is performing at upcoming tic.toc festival

Catriona's work has been published in many magazines and anthologies including "The Gertrude Stein Awards for Innovative Poetry," and has continued to be a passionate advocate of spoken word in her extensive performances across North America.

Former Montrealer François Houle is one of the more adventuresome artists on the contemporary music scene to venture deeply into the subterranean world of jazz experimentation.

Since having moved to Vancouver in 1990, François has attained national recognition and acclaim as a phenomenal innovator in improvisational clarinet and soprano saxophone playing.

Citing the late John Carter as a formative influence in his experimental style, François' classical grounding in music was instilled at McGill University and subsequently at the Yale School of Music, where he received a Master of music degree.

His unique interpretive approach to the horns combines a modern aesthetic with a curiously contemporary classical tradition to produce a hybrid he simply refers to as "creative music."

"Creative music does not just mean improvisation, it also means composition and using the languages of contemporary music and other world music traditions...it's an open forum and you can do whatever you want as long as it makes music."

François Houle performs November 6 at the Art Gallery of Greater Victoria.

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*LOWER PRICES *FREE PARKING

Tic.toc a voice for women composers

by Lydia Del Bianco

Voices Among Us: A Celebration of Women Composers, is a featured part of UVic's School of Music Tic-Toc Music festival's second annual concert of works by women student composers.

Linda Catlin-Smith, a UVic masters graduate in music and composition (1981) will be featured as a guest composer.

According to Mary Stiles, a graduate student in composition, "(Catlin-Smith) is an example of a woman who has come from UVic and has become successful."

Stiles hopes that this will encourage students "that it is possible to go to UVic and become a successful artist."

The show's success last year has prompted the school of music to turn the event into an opportunity to raise money for a scholarship fund for women composers

Catlin-Smith's works have been performed by many prestigious groups, including CBC Vancouver Symphony, Vancouver New Music, Arcana and others, a rare situation for women composers.

Stiles describes the issue of an unbalanced ratio between male and female composers: "In Canada there is about one female for every

two male composition students...it just doesn't add up," Stiles said.

Stiles, as well as other students, noticed that most public concerts contain works solely by men. Although she praises UVic's music program for accepting women composers, there still is difficulty for women to get their work heard.

"Sometimes it takes an extra kick in the butt to get our work out there," Stiles says, "it makes you feel lonely...so few women getting recognition."

Catlin-Smith went to UVic after studying in the United States and Eastern Canada.

Jaime Rokeby-Thomas, a student whose works will be premiering at the festival is excited about an all-women concert. "(This) is a great opportunity to have my music as a part of women's music presented in a public setting," Rokeby-Thomas said. She is impressed with Smith's work, and is excited at her presence at the festival. "She is a fabulous person to have as a role model...a woman I can look up to and admire," she said.

Catlin-Smith, though not performing at the festival herself, will be giving two lectures, as well as meeting composition students.

The first, "Composing Music: Thoughts from the Desert" which features a discussion of her work, is scheduled for Oct.30 at 8 p.m. The second, "Composing Identity: What is a Woman Composer" is on Nov. 2 at 2p.m., and will address the issues of music and gender.

Both lectures and the concert (Nov. 1 at 8 p.m.) will take place at the Phillip T. Young Recital Hall in the MacLaurin music wing. Admission is free, but donations are welcome and will go toward the scholarship fund.

"I feel that it is a time of celebration...for a long time women have had a voice but have not been heard," Rokeby-Thomas said about the festival. Ain't it the truth.

R&B boy a charming Canadian

by Mark Wigmore

R&B soul singer Carlos Morgan and company entertained a full house of suburbanites last Saturday night at Legends.

Morgan led a tight program of showy dance moves and velvet vocals to the hundreds of onlookers who flexed and frolicked to his fly rhythms.

Through the simple notion of love, Carlos Morgan is hoping to put Canadian soul on the map

Promoting his 1996 release "Feelin' Alright," the 1997 Juno award winner performed a two hour set for a crowd who knows little to nothing about the ghetto streets of Toronto, where Morgan hails.

A geographic label for music concerns Morgan because he feels that R&B or soul labels pigeonhole music that could appeal to wider audiences. "It makes the music sound like the sewage of the industry....Just because it is black music and comes from the streets of the city," commented Morgan in a backstage interview.

Morgan started singing at the age of 12 when he joined his church choir. His love for gospel music fueled him to start his own bands and eventually collaborate with his current writing partners Darrin and Tone Z.

Martlet Photo by Kristi Allyne

Morgan's music is a mix of midrange soul ballads and upbeat hip hop. "Feelin' Alright" tends to slide to a typical produced sound that includes countless overdubs and a lack of attention to the melody. The vocals flutter all over the rhythm causing a problem when trying to differentiate between songs. It's a strong first effort and holds its own in a lacking Canadian market.

"Whether it is the reality or fantasy of love, I write about it from the heart. If I am talking about sex I write with class. Especially with women in mind," said Morgan.

Through the simple notion of love, Carlos Morgan is hoping to put Canadian soul on the map. His ambition is to create a style that differs from anything else. There are no moshpits at his concerts and he transfers his vibe beautifully. They feel alright.

Radio KVOS...Victoria's B Radio Premiere

by Mary Conquest

This Sunday, Kaleidoscope Theatre will take you back in style with Radio K.V.O.S.' radio play adaptation "The Pit and the Pendulum."

The series is set to culminate in a gala Casablanca night in the spring.

The show promises to make you long for a taste of old-fashioned swing, or have you wish you were around in the golden age of radio.

Billed as a B-Radio event, K.V.O.S. (Kaleidoscope Volunteers on Stage includes an emcee and live music of the '30s and '40s. The audience will witness amateur talent broadcasting the plays live from the Kaleidoscope Playhouse.

B-Radio is Kaleidoscope's catch phrase for the Golden Age-style radio plays they're performing.

Sunday's performance is the first in a series put on by Kaleidoscope volunteers. Usually volunteers are ushers for the productions, but K.V.O.S. gives all volunteers an opportunity to be involved in one big project rather than just ushering a show. Participants can act, write, produce, or do whatever interests them. Future radio plays from the company will include murder mysteries and tales of the macabre in true B-Radio style.

The series is set to culminate in a gala Casablanca night in the spring.

The B-Radio productions will also support the theatre in concrete ways. Kaleidoscope volunteer coordinator Shirley Christina says—and she might as well be speaking for any arts organization in Victoria—"We need money."

Christina hopes that this series will breathe life into Victoria's arts community. She explains that it is difficult to get volunteers to stay with the theatre and this opportunity to be fully involved in a production will give a voice to local talent. Writer-director Richard Patterson is one of many local artists who will be given a chance to cultivate his skills. The theatre hopes to draw on the talent of volunteers to bring all aspects of the arts community together.

K.V.O.S. will perform adaptations of Edgar Allan Poe's "The Pit and the Pendulum" and "The Tell-Tale Heart" this Sunday, November 2. Tickets are $12 and $14 and the shows starts at 8 p.m. Taped broadcasts will be aired late November on CFUV. All funds raised will go to the Kaleidoscope with an emphasis on the Children's Theatre Company.

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Nightmare on Johnson Street

by Mary Vallis

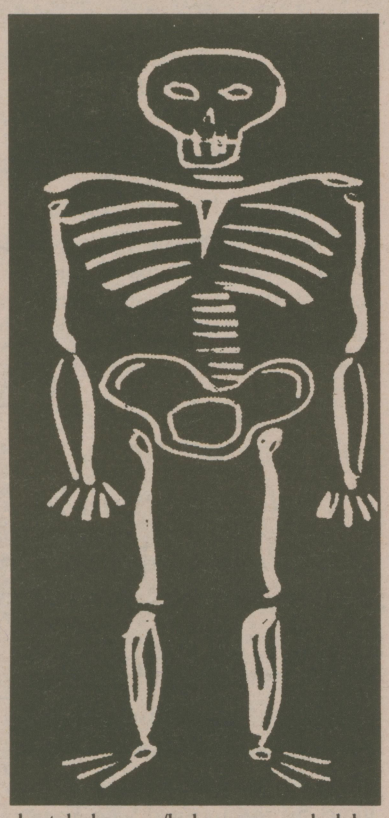
You can drink coffee any old day. Why should Halloween be any different?

As per usual, this year Victoria's clubs, art galleries and coffeehouses are hosting a rash of Halloween events, complete with costume prizes, mood music and surprise treats.

The folks on Johnson Street are teaming their efforts for a unique start to the evening at Java. This may be the one night of the year you can go for coffee dressed as your favourite superhero ...and not get stares from the hipsters. Make sure you arrive dressed up—it would be a shame to win the costume contest if you were merely being yourself. All this and more for a mere five bucks.

All the Johnson Street greats—Zydeco, Second Hand Rose, the Milky Way Cafe, Boomtown Records and Still Life—are donating gift certificates to the cause, ranging from $10 up. Let your peers and the friendly Java staff (insert sarcasm here) be the judge of your Halloween worth.

The evening kicks off at 8 p.m. with a 1 hour performance of Fragments From the Journal of Hell, prose by Antoine Arteaud brought to life by the Victoria and Vancouver players Eclectic Circus Productions.



Next on the bill are Java's resident babemen/babewomen, led by Victoria's infamous drag queen Vicky Licker. All men and ladies dressed as their opposites are more than welcome to take control of Java's famed corner stage in an impromptu drag show.

Strangers in a Strange Land, a "goth, moody, scary" industrial band led by Second Hand Rose's owner Roze, will cap the evening around midnight, leaving you with enough time to egg the neighbor's dog or fly to the moon before the first November light hits the streets.

"We'll try to make it as scary as possible," Roze promises.

This year marks the first Halloween which Java's new owners Gregg Nord and Yonny Bettson will have the opportunity to host such a boisterous event. With the help of the sultry art on the walls, complements of Beth Gore and Sean Nattrass, audience participation and the wane of the full moon, Nord promises Java's the place to kick off the evening.

The Halloween bash isn't the only way Nord and Bettson are bringing life into Java. Since the ownership changed hands earlier this year, the duo have developed a lengthy list of events for the coffeehouse, including live music every Friday. This month, poetry night is being resurrected, with UVic writing student Jeff Mason taking over as host of the evening from the infamous Larry Whittaker.

Halloween!

- **Open Space Fiesta del dia de Los Muertos** procession of silence through the streets of Victoria. Begins at Open Space and ends at Rogue Art, 4th floor, Eaton Centre. Dance with Kumbia to follow at Open Space. Procession begins at 7:30pm, dance at 10:30pm. tix $10; $6 for members. For more info call 383-8833.
- **El Dia de los Muertos** Latin Dance with Kumbia in support of Building Bridges for Chiapas Human Rights Project. Nov.1 at White Eagle Hall. $7 adv., $8 door starts 8:30 p.m.
- **Cinecenta**:Wes Craven's *Scream* plays at 11:45 p.m.
- **Vertigo Monster Smash** Hallowe'en Bash with Thin King and DJ Chewie—includes a costume contest! Oct. 31; $5.
- **Christie's Pub Party** DJ & Dance 9 p.m. to midnight with drink specials and free shuttles downtown. No cover.
- **Delta Upsilon Fraternity**, UVic Rugby and Chargers Volleyball **Hallowe'en Party** at the Velox 3957 Gordon Head Rd. Donations for Mustard Seed Food Bank to be collected. Doors open 7 p.m., $5.

Bored to death

by Kim McKay

Are you stuck for something to do this Halloween? (It's okay, you can nod; no one's looking). Are you tired of the same old parties and dances? Are you so desperate for a new Halloween experience that you're seriously considering egging your own house? Does this year's costume consist of a plastic garbage bag, a long piece of string, and a used McDonald's fry container?

Well, if you are one such individual, know that you are far from alone (except for possibly the part about the fry container; that's just weird). Here's a suggestion for the multitudes of the bored and uninspired: stay home and rent a few unbelievably bad horror movies.

Of course, there's always the standard Halloween cinematic fare: Freddy, Jason, the *Poltergeist* and *Exorcist* series, and of course, good old Michael Myers. But if you're sick of the mainstream, try walking into your local video store and selecting the stupidest looking horror movie you can find. Being an aficionado of this genre, I feel justified in offering up a few of my personal favourites for consideration.

Pigs, made sometime in the 1970's, is, like so many other things created in that decade, sublimely campy. A crazed young girl murders her father in a fit of psychotic passion. She journeys to a town where a ruthless madman is killing people and feeding them to his unsuspecting piggies. That's about as far as *Pigs* goes in terms of plot. It's worth seeing just for the demented girl's habit of picking up pay phones and whimpering "Daddy? Daddy, is that you?" to the dial tone.

Village of the Damned is apparently a time-worn classic, although all I've seen is the 1995 remake. This movie comes really close to being scary, but the demonic alien children's hair is enough to ruin the mood. They look like Cabbage Patch dolls after a bad bleach accident. Plus, the adults, the "good guys," are too moronic for words. Once they figure out the little suckers are actually aliens trying to take over the Earth, why don't they just take them out in one fell swoop instead of letting themselves be picked off like addled-brained lemmings?

Parents is either a brilliant exploration of the psychology of a small boy's mind or a really pathetic cannibal movie. A 1950's family moves into a new neighbourhood. Mikey, the disturbed son, wonders why all they've eaten since the move have been

"leftovers." Little does he know that the leftovers are actually the barbecued remains of cadavers his dad is bringing home from his job at a chemical testing lab. Mikey has nightmares and a weird little escapade involving a freezer and a neighbourhood girl, and eventually stabs his father with a butter knife.

No matter what you choose, remember this—skeletons in cheerleading outfits are always a safe bet. Take off your fry container, hang up your garbage bag, sit back and enjoy. Watch out for errant knives and mass murderers on your way to bed!

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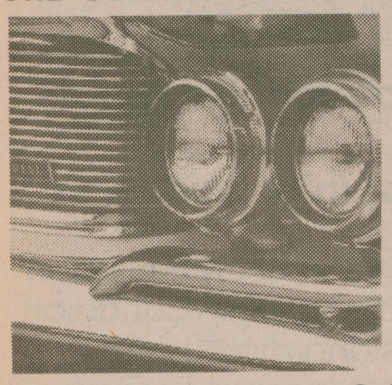

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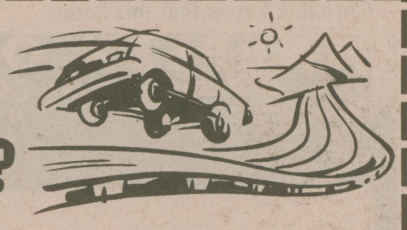

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Men's soccer just misses finals

by Cathy Gilmour

The UVic men's soccer team just missed the chance to make the CIAU finals by no fault of their own.

The team was faced with a challenge last weekend-they had to beat Calgary, tied with the Vikes in the overall Canada West standings, in order to make it into the finals.

The Vikes were extremely successful as they beat Calgary in an amazing show of perseverence and determination, and ended the game with a shut-out of 0-1, for UVic.

UVic came out fast and strong and managed to score the winning point well before half-time.

UVic's superior playing last weekend has earned them the current CanWest regular play final standing of 5-3-2

Dylan Olson's 'golden strike' came from just outside of the 18 yard box at the eleventh minute of the game.

Another highlight of the game included many world class saves from UVic goalkeeper, Dominic Butcher. His one point-blank save in the last few minutes of the game managed to preserve UVic's shut-out.

Martlet photos by Adrian Lam

Dylan Olson kicks the winning goal against Calgary Saturday at Centennial Stadium (above)
Vike stuggles with a Dino for possesion (right).

UVic continued to dominate the competition last weekend, as the Vikes thoroughly trounced Lethbridge on Sunday.

The Vikes once again began the game at a fast and furious pace and managed to score the first point of the game, with a beautiful shot from Jake Mouritzen.

Mouritzen later stepped in again at the 47th minute to assist Dylan Olson's shot at Lethbridge's vacant net.

Geordie Lyall, a strong team leader that played an intense defensive game, showed his initiative as he was responsible for UVic's third goal at the 80th minute.

Lethbridge's single goal, although attributed to a Lethbridge player, really came about after a UVic player inadvertently headed the ball into his own net.

UVic's superior playing last weekend has earned them the current CanWest regular play final standing of 5-3-2.

However, the Vikes' last shot at the CIAU finals was also dependent on Alberta losing its game to Saskatchewan on Sunday, and caused the Vikes their entrance position.

Alberta crushed Saskatchewan and ended the game with a score of 5-1 for the Pandas, sealing the fate of the UVic men.

The UBC Thunderbirds and the Alberta Pandas will both move on to the CIAU finals, as UVic sits just beyond the threshold of the finals in third place in the overall standings.

On a lighter note, the Canada West Universities Athletic Association (CWUAA) has announced the Men's and Women's All-Star Soccer Teams for the 1997 season.

From both of the men's and women's teams, two players have been chosen for each All-Star team.

Fullback Geordie Lyall and midfielder Dan Imhoff were chosen for the men's team, and fullback Colleen Kennedy and Tera Kasubuchi (honourable mention) were chosen for the women's team.

UVic benefits from corporate sponsors

by Matt Hooten

Corporate sponsorship and community involvement have never been better at UVic and the university is reaping the benefits.

The university has recently embarked on an intensive campaign to increase the amount of dollars funded by corporate sponsorship in an attempt to better the facilities as well as the athletics programs offerred at UVic.

By increasing sponsorship from the public, the school stands to benefit by receiving much of the money needed to run and finance the athletics and recreation programs that UVic offers.

"The key is forming strategic alliances," said Jeff Sims, who is in charge of corporate fund-raising at the university. Strategic alliances are the unity of service groups on campus with a common sponsor.

The concept has, for the most part, been a success. "For a first year, the response has been quite positive," noted Wayne MacDonald, the director of Athletics and Recreation.

However, concerns have been raised specifically regarding the use of generated funds. "It is critical that we maintain our integrity," said MacDonald. "By that I mean making sure that we service the student funds."

The university's first priority is to service the students themselves by providing the best facilities and recreation programs possible.

"In order to protect the academic prowess of the campus, we have to be able to provide the best dollars, and come up with alternate means of funding," added Sims.

The Athletics department received its first major endowment this year when $20,000 was willed to aid Vikes soccer. Another $20,000 net was raised in a golf tournament and was placed in the endowment fund for student services.

"The purpose of this whole plan was to create relationships, because working together works," said Sims.

The ice rink at Gordon Head Complex is another direct result of sponsorship. The rink has been updated from the previous ice surface surrounded by chicken wire, to a fully functional boarded arena.

Sims has managed to bring on-campus service groups together in an attempt to attract better sponsors and better control fund raising and marketing in the public sector. The idea is to receive a return from the private and the public community.

"We need to educate the private sector to show them that we are worth something, and at the same time show the community the value of a potential relationship with the university," said Sims.

The plan is not to ask for millions of dollars, but to attract sponsors by offering markets via relations with the university. The student newspapers, for example, provide valuable advertising at reasonable costs.

"Students are the consumers," said Sims. "We are going to offer sponsors our markets in return for their goods at the best possible price."

Not only do the university clubs and societies benefit from sponsorships, but the students benefit from reasonable prices and in many cases, discounts. Frontrunners for example, offers a 10 per cent discount for all UVic students and a 20 per cent discount for team and club members.

"The purpose of this whole plan was to create relationships, because working together works," said Sims.

Another major goal of the university has been to increase community involvement in university athletics. This will be done through providing the public with discounted admission prices in order to promote community involvement.

The community involvement supports the quest for sponsorship by widening the campus market, thereby displaying to the potential sponsor that the community and the university are unified and valuable.

"The students are consumers in the community, so let's get some return from the community," stated Sims.

This marketing strategy for the University of Victoria has been successful so far, attracting major corporate partners and creating a heightened community awareness and interest in the city's fourth largest employer.

"The first year is just the foundation for more success to come," said MacDonald.

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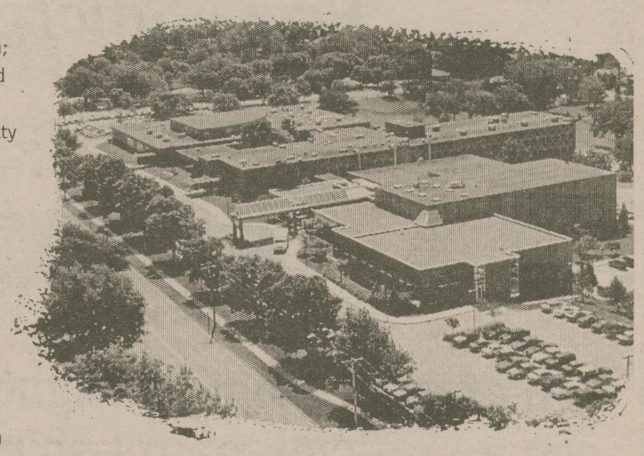

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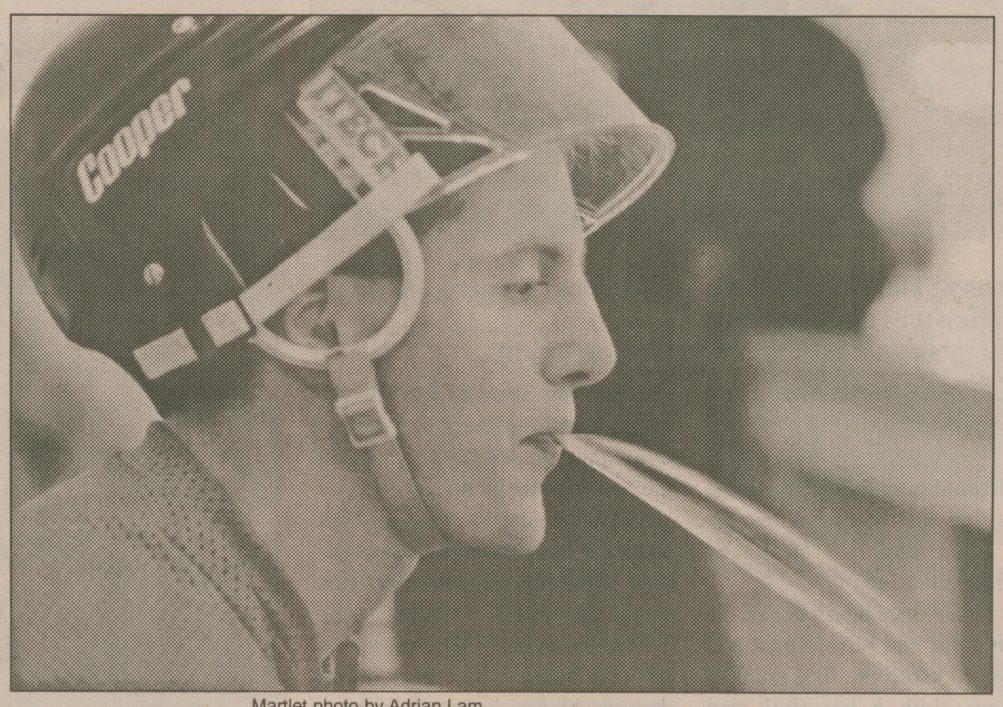
INTRAMURALS

ICE HOCKEY

TEAM	G	W	L	T	P
WEDNESDAY (REC):					
Eulers	6	6	0	0	18
Ring Road Bullies	6	4	2	0	14
The Merkley's	6	3	3	0	12
Tequila Shooters	6	2	4	0	10
BSS	6	1	2	1	8
Singles	6	0	4	1	6
FRIDAY (INT):					
Begbie Blades	5	5	0	0	15
Longacre Lushes	5	3	2	0	11
Myotis Guano	5	3	2	0	11
Singles 1	5	2	3	0	9
Singles 3	5	2	3	0	9
Singles 2	5	0	5	0	5
SUNDAY (COMP):					
Smokin Chiefs	4	4	0	0	12
P.E. Dept.	5	3	1	1	12
Green Machine	5	3	1	1	12
P-Funk All-Stars	5	3	2	0	11
Tuffs	4	2	2	0	8
Spruce Kings	5	1	4	0	7
Singles	4	1	3	0	6
Half Lungs	4	1	3	0	6

SOFTBALL

Team	G	W	L	T	P
Farmboys	6	6	0	0	18
Take Me Drunk...	6	5	0	1	17
Morally Bankrupt	6	5	1	0	15
Law	6	4	2	0	14
Copesetic	6	3	3	0	12
Asskimos	6	2	3	1	11
The Toasters	6	2	4	0	10
Ball Breakers	6	1	5	0	8
Terremoto	6	1	5	0	8
Singles	6	0	6	0	4



Martlet photo by Adrian Lam

Getting rid of some extra liquids.

OUTDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Singles 1	5	4	1	0	13
Singles 3	5	4	1	0	13
Team Spice	5	3	2	0	11
Blue Buttons	5	3	2	0	11
Insatiable Jackabites	5	1	4	0	7
Singles 2	5	1	4	0	7

THURSDAY (INT):

Norways	5	5	0	0	15
Singles 2	5	4	1	0	13
Law	5	4	1	0	13
Singles 4	5	2	3	0	9
Singles 5	5	2	3	0	9
Singles 1	5	2	3	0	9
Singles 3	5	0	3	0	3
Commerce	0	0	0	0	0

INDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Mag. Sodding Tissue	5	4	0	1	14
Singles 3	5	4	1	0	13
Swingers	5	4	1	0	13
MBA 1	5	3	2	0	11
Odlid	5	3	2	0	11
Singles 1	5	2	2	1	10
Singles 4	5	2	3	0	9
Singles 2	5	0	3	2	7
Mexico Lindo	5	0	4	1	6
MBA 2	5	0	5	0	5

Wednesday (INT):

Team Ricola	5	4	1	0	13
Singles 1	5	4	1	0	13
Swingers	5	3	2	0	11
The Okanagans	5	2	3	0	9
Brain Leung	5	2	3	0	9
Singles 2	5	0	5	0	5

ULTIMATE

TEAM	G	W	L	T	P
TUESDAY (REC):					
Singles 2	5	5	0	0	15
Robins Doughnuts	4	4	0	0	12
Whirling Dervishes	5	3	2	0	11
Entropy	5	3	2	0	11
Carpe Diem	5	3	1	0	10
Singles 1	4	3	1	0	10
Commerce 1	4	2	2	0	8
Commerce 2	5	1	3	0	6
Nerf Herders	4	0	4	0	4
Singles 3	3	0	3	0	3
TUESDAY (INT):					
El Roacho	5	5	0	0	15
Los Shattos	5	4	1	0	13
Reefer Madness	5	4	1	0	13
Ivan	5	4	1	0	13
Bunny Visors	5	3	2	0	11
Singles 1	5	3	2	0	11
Air Force One	5	3	2	0	11
Willy La La	5	2	3	0	9
Holy Inquisition	5	2	3	0	9
Huck me Harder	5	2	3	0	9
Singles 2	5	1	4	0	7
Diskalloyd	5	1	4	0	7
E.H.P.C.A.F	5	1	4	0	7
All Over Again	5	0	5	0	5
The Hoochie Mamas	5	0	5	0	5
Green Bowl Packers	5	0	5	0	5
THURSDAY (COMP):					
Big Bird	5	4	1	0	13
Dogs in Heat	5	4	0	0	12
Lamb Chop	5	4	0	0	12
Recess is over	5	3	2	0	11
Hoopnlickin	5	2	3	0	9
Rayan's Team	5	1	4	0	7
Heavy Petting Zoo	5	1	4	0	7
Singles	5	0	5	0	5

FLAG FOOTBALL

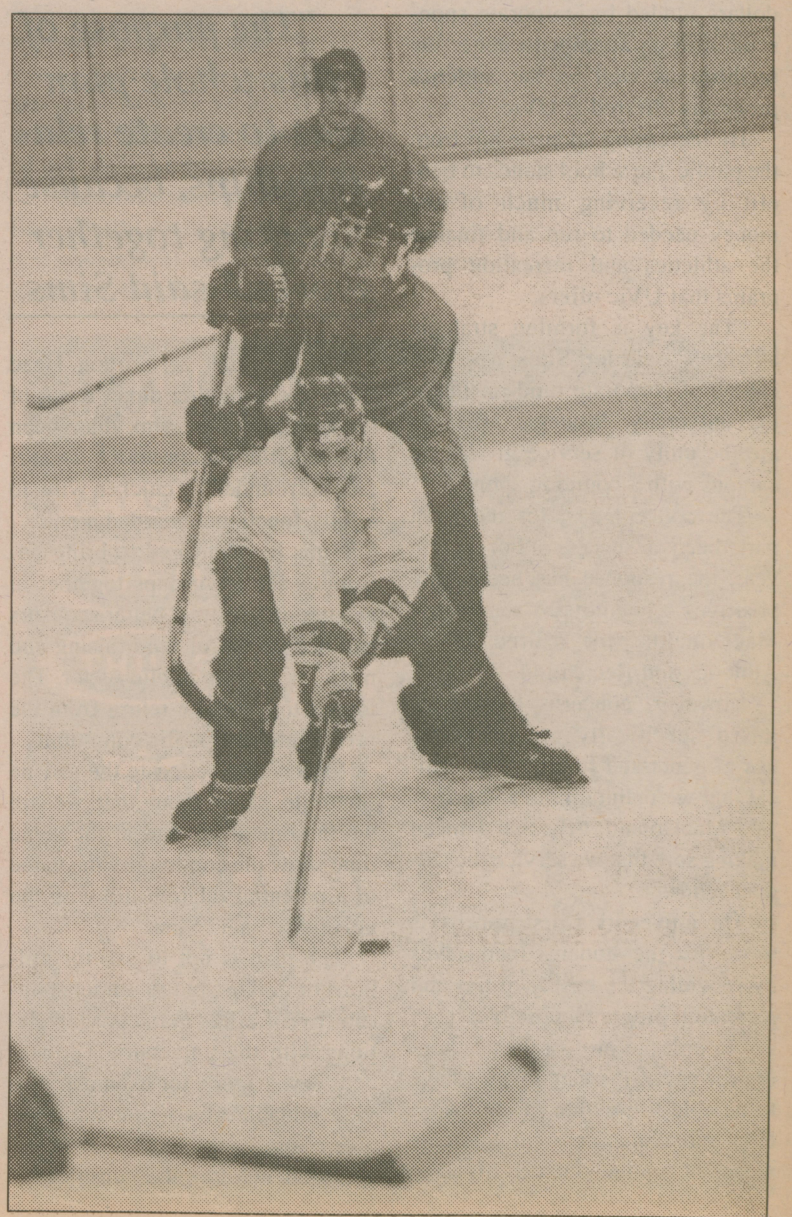
Team	G	W	L	T	P
Da Beers	5	4	0	1	14
Singles 2	5	3	1	1	12
Stealers	5	3	2	0	11
Singles 1	5	2	3	0	9
Fighting Gophers	5	0	4	1	6
Racing Stallions	5	0	4	1	6

UPCOMING TOURNEYS:

TENNIS
SINGLES, DOUBLES
AND MIXED
FRI/SAT/SUN
OCT. 31/ NOV. 1&2

Stretching out. A player from the SIngles team tries to maintain control of the puck during his team's gamer against the TUFFS Sunday Night.

Martlet photo by Adrian Lam



TEAMWORK

Bring in the team to work on these specials

Pizza Smorgasboard

$7.00 includes a non-stop soft drink $6.00 w/o

(some restrictions may apply)

*15% Student Discount **

** excluding specials - dine in and take out only

Don't forget Monday Night Football – You could win an official team t-shirt just by being here!!

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VOLLEYBALL

WEDNESDAY (REC):

TEAM	G	W	L	T	P
Dustbunnies	7	7	0	0	21
Singles 2	8	6	2	0	19
Fearless Leader	8	5	3	0	18
Law	8	5	3	0	17
Commerce	8	4	3	1	17
MBA 1	8	2	6	0	12
Singles 3	8	1	7	0	10
Singles 1	8	0	8	0	8

WEDNESDAY (INT):

Untouchables	8	7	1	0	22
Writ Warriors	8	7	1	0	22
David Crow	8	5	3	0	18
Singles 1	8	4	4	0	16
Singles 2	8	4	4	0	16
Lyndsay Sung	8	5	3	0	14
Coho	8	3	5	0	14
Team Hot Lunch	8	3	5	0	14
Singles 3	8	2	5	1	13
Singles 5	8	2	5	1	13
Beverly Hills Boycott	8	2	6	0	12
Singles 4	8	2	6	0	12

MONDAYS (REC):

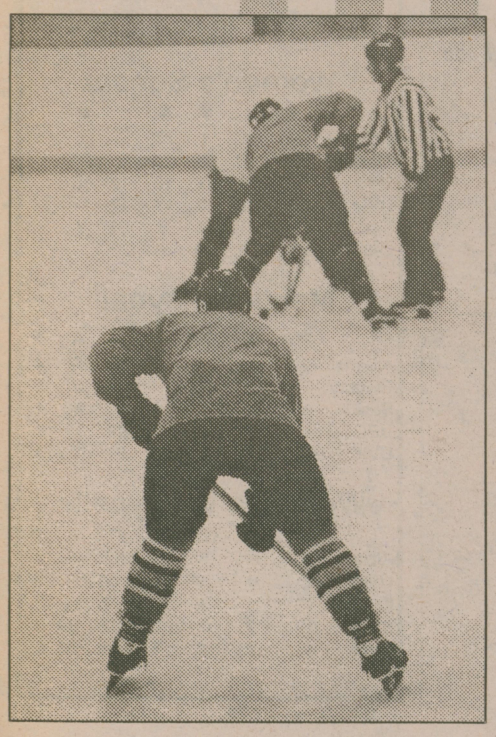
Desert Storm	2	2	0	0	6
Zooloo Warriors	2	2	0	0	6
Commerce	2	1	1	0	4
Singles 2	2	1	1	0	3
Vivacious Volleyers	2	1	1	0	3
Rud Muckers	2	0	2	0	2
Flyin Finns	2	0	2	0	2
Singles 1	2	0	2	0	2

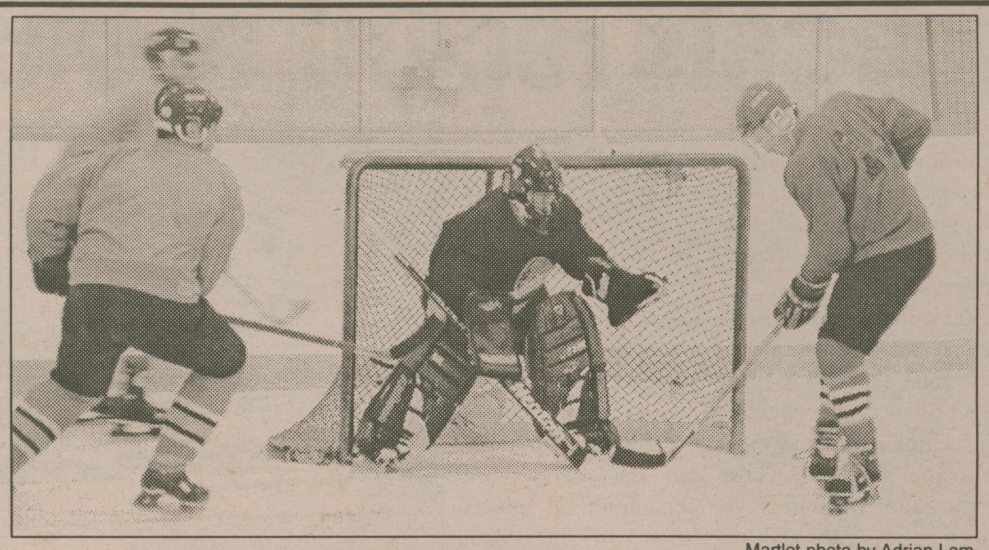
MONDAYS (INT):

Underwater Fire	4	4	0	0	12
Vert. Challenged	4	4	0	0	12
The Tsunami	4	4	0	0	12
Spike Girls	4	4	0	0	12
Uncle Surman	4	3	1	0	10
Bob	4	3	1	0	10
Janine Gartrell	4	2	0	2	10
Trendsetters	4	2	2	0	8
Horny Hawaiians	4	2	2	0	8
Willy's	4	2	2	0	8
Singles 1	4	0	3	1	5
The Olympians	4	0	4	0	4
Singles 2	4	0	4	0	4
Singles 3	4	0	4	0	4
Singles 4	4	0	4	0	4
Worst Team	4	0	4	0	4

THURSDAYS (COMP):

Lucky Lager	9	7	2	0	23
Skinny White Guy	9	7	2	0	23
Digging For Gold	11	5	5	1	21
Hell Hounds	8	6	1	1	21
Singles 2	9	6	3	0	20
Broccoli	9	5	4	0	19
Big Conjos	10	4	6	0	18
Dr. Pepper	9	4	5	0	17
Singles 1	9	4	5	0	17
Singles 3	7	4	3	0	15
Perogies	9	2	7	0	13
Slug Sex	8	1	7	0	10
Singles 4	8	1	7	0	10





Martlet photo by Adrian Lam

Scramble in front of the net during Sunday Night ice hockey action at Gordon Head. The Tuffs were playing against the Singles team.

TEAM OF THE WEEK:

TEAM: SHOOTING BLANKS
SPORT: REC BALL HOCKEY

TEAM MEMBERS: Charles Hardy, Betty Ling, Mike Bond, Matt Wallace, Conrad Turner, Rob Basset, Michael Basset, Jonathan Govias, Marie Scott, Jeff Higgings, Machael Murray, Aaron Murray, Patty You

After five weeks of play, the Shooting Blanks are still undefeated. Their 5-0 record has them in first place in the recreational ball hockey standings.

BASKETBALL

MONDAY (REC):

TEAM	G	W	L	T	P
Lucky Loggers	4	4	0	0	12
Sharp Shooters	4	3	1	0	10
Sneakers of Chaos	4	2	1	1	9
Singles 1	4	2	1	1	9
Singles 2	4	2	2	0	8
Singles 3	4	2	2	0	8
Below the Rim	4	0	4	0	4
Zap Rock Stars	4	0	4	0	4

TUESDAY (INT):

Z.Q.X.	5	5	0	0	15
Moseeums	5	5	0	0	15
Never Surrender	5	5	0	0	15
Humchuckers	5	4	1	0	13
Snider Weiners	5	3	2	0	11
Singles 2	5	2	3	0	9
Reservoir Dogs	5	1	4	0	7
Singles 1	5	0	5	0	5
Singles 3	5	0	5	0	5
Fighting Gophers	5	0	5	0	5

TUESDAY (COMP):

Singles 1	5	5	0	0	15
The Black Dogs	5	5	0	0	15
Monstars 2	5	4	0	1	14
Gamecocks	5	3	1	1	12
The Bombers	5	3	2	0	11
Law	5	1	4	0	7
Leapin Lords	5	1	4	0	7
Falcons	5	1	4	0	7
Singles 3	5	1	4	0	7
Singles 2	5	0	5	0	5

FIELD HOCKEY

Team	G	W	L	T	P
Malaika's Team	5	5	0	0	15
Lisa's Team	5	4	1	0	13
Chaos	5	3	1	1	12
The Projects	5	3	2	0	11
Singles 1	5	2	2	1	10
Singles 2	5	1	4	0	7
Singles 4	5	1	4	0	7
Singles 3	5	0	5	0	5

BALL HOCKEY

WEDNESDAY (REC):

Team	G	W	L	T	P
Shooting Blanks	5	5	0	0	15
Smells Like Wet Dog	5	4	1	0	13
Singles 1	5	4	1	0	13
Commerce	5	3	2	0	11
The Knights	5	3	2	0	11
Red Wings	5	2	3	0	9
Da Leafs	5	1	4	0	7
Old El Paso	5	1	4	0	7
The Pylons	5	1	4	0	7
Major Groove	5	1	4	0	7

THURSDAY (INT):

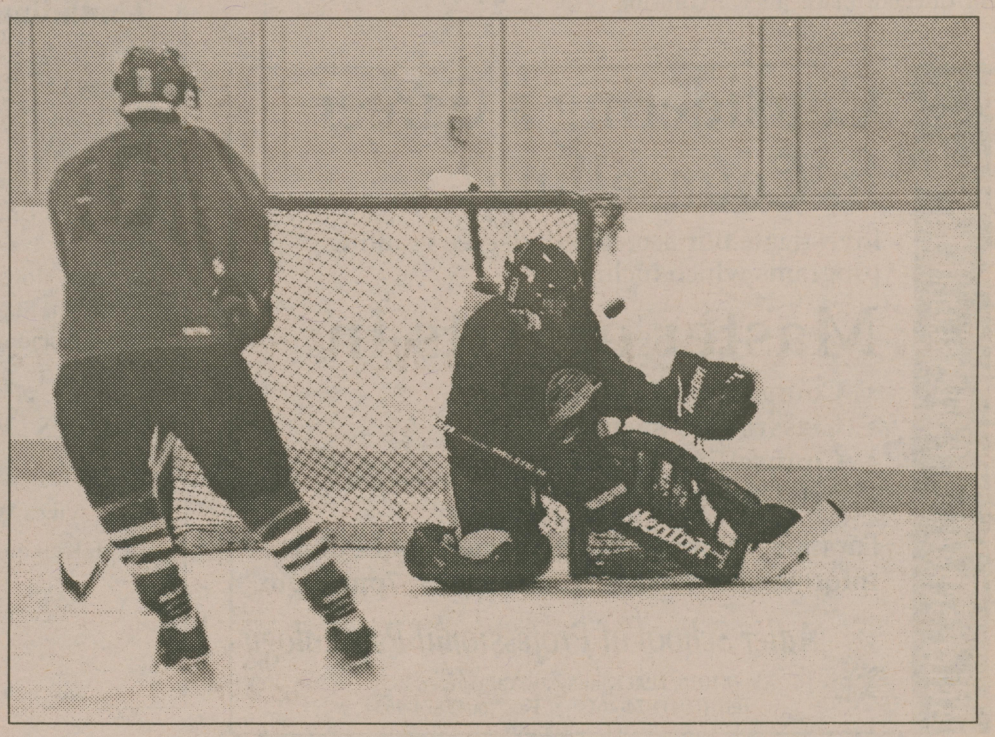
Packers	5	4	0	1	13
Shinny Happy People	5	4	1	0	12
The Huns	5	4	1	0	12
Rage Against Others	4	2	2	0	8
Singles 3	4	1	2	1	7
Law	3	2	1	0	7
Dynamo	5	0	4	1	6
Singles 1	4	0	3	1	5
The Pines	3	0	3	0	3

Happy Halloween from UVic Intramurals

A typical Sunday night at the Gordon Head ice rink

All photos on this week's Intramurals pages were taken from Sunday night's game between the TUFFS and SINGLES 1.

Martlet photos by Adrian Lam



CADBORO BAY/CANADIAN CLASSIC

Vikes Basketball Men
October 31, 1997 to November 2, 1997
UVic Vikes, Guelph Gryphons, Brandon Bobcats, Puget Sound Christian College
Sponsored by Canadian Airlines and the merchants of Cadboro Bay

For more information call 721-UVIC

Canadian

UNIVERSITY OF VICTORIA VIKES

Dress up in full costume and receive free admission on October 31.

Men's rowing sets record at Charles race

by Briana Rayner

The UVic men's rowing team stroked their way to excellence at the Head of the Charles Regatta in Boston, winning first in their division and setting a new course record.

The Canadian National Lightweight Men's crew, composed of a UVic student and three UVic alumni, placed first in their division and set a new course record as approximately 200,000 fans turned out to watch the competition.

The men's eight crew completed the three-mile course in 14 minutes, 21 seconds–breaking the 1992 record by 11 seconds.

The crew competed against 40 other eight's teams in their category, including teams from Germany, Japan, the Ivy League Collegiate Teams and the U.S. National Men's team.

They started in 18th with the American team close behind, each passing an equal number of crews.

After a tight race, UVic ended up beating the Americans by six seconds.

"You can't tell six seconds just by watching," said crew member Chris Davidson. "It was hard to tell whether we had moved on them at all. We pretty much knew we had a course record, but we didn't know if the Americans had more of one."

Scattered across Canada before the regatta, Davidson and fellow crew members Bryn Thompson, Graham McLaren and Ben Storey trained independently.

At the regatta on Oct. 18-19 they rowed together for the first time since the World Championships, which took place a month ago.

"We were pretty ecstatic," Davidson said of the victory.

"Our coxswain did an excellent job of staying clear of the other crews and held an excellent line," he said.

The Vikes men's crew also participated in the regatta, but finished in fifteenth place after a collision with another boat.

The collision, a common occurrence at head races, occurred in the narrow passing areas during the very heated competition, but didn't injure anyone seriously.

The UVic women's crew, also in attendance at the regatta, placed seventh overall, although another course record was set by the Canadian National Heavyweight Women's team, some of whose members rowed for UVic in previous years.

At the Head of the Gorge and at the Head of the Elk on Oct. 25-26 both the women's and men's teams walked away triumphant after managing to place in several events.

Both the men's and women's teams managed to sweep first and second place in the eight's competitions. Both UVic A teams placed first in the open eight race, and both UVic B teams placed second in the junior varsity race.

Kirsten Wall, one of last year's world champions placed first in the open women's single, earning one more credit for the UVic rowers.

Martlet photo by Adrian Lam

A participant in the Head of the Elk Regatta takes time from his strokes to look at the camera. UVic won in both men's and women's eights races.

UVic men's basketball warms up for upcoming Classic Tournament

by Cathy Gilmour

The UVic men's basketball team began the season with their first tournament last weekend.

The University of Regina Tour invited three teams: UVic, the University of Lethbridge, and Minot State University from the States.

This tour was the first of the official season for UVic and gave the Vikes an opportunity to see some other teams in action. It also served as a warm up for the upcoming Canadian Classic Tour being hosted by UVic Oct. 31- Nov. 2.

UVic began the tournament with a game against Minot State on Friday and easily defeated the Americans by 11 points, with a final score of 80-71.

Regina played UVic in the second game on Saturday night but proved too much for the Vikes in spite of a hard-fought game.

"At one point, we were losing by about 25 points, but we managed to fight back," said Assistant Coach Mike Connolly.

The game ended with Regina beating UVic, 83-72.

The third and final game that UVic played was against Lethbridge on Sunday, who also managed to defeat the Vikes in another rousing game, that ended in a score of 103-100 for Lethbridge.

Although the team's overall performance may seem somewhat disappointing, the tour itself was meant to be a test run for the real thing next weekend–the Canadian Classic Tour.

Missing from action last weekend was key player Eric Hinrichsen, who was still out because of his prior knee surgery.

In spite of the Vikes 1-3 record at the tournament, there were some outstanding performances.

"On the whole, our defense was weak," said Connolly. He then went on to say that in spite of this, Matt Loveless played spectacular defense and was one of the steadiest players of the entire tour.

Ole Schmidt, a UVic forward also played well last weekend, and was resoponsible for 19 points and eight rebounds against Lethbridge.

Ralph Carter of UVic also had some excellent games and was awarded a tournament All- Star award.

The UVic men open this weekend's Cadboro Bay tournament against the Guelph Gryphons, the team that took UVic to the final seconds in last year's opening game of the CIAU National Tournament.

UVic narrowly escaped in that game when last year's CIAU MVP Eric Hinrichsen blocked a Gryphon shot with less than 30 seconds to play and put UVic up by one point.

The week ahead

Basketball:

Cadboro Bay/ Canadian Classic Tour

Friday Oct. 31
8:15 p.m. Guelph Gryphons vs UVic Vikes

Saturday, Nov. 1
8:15 p.m. Brandon Bobcats vs UVic Vikes

Sunday, Nov. 2
2:00 p.m. Puget Sound Christian College vs UVic Vikes
in McKinnon Gym

Vikes Volleyball Women:

Friday Oct. 31 and Saturday Nov. 1, 4 p.m. each
UVic Vikes Women vs Regina Cougars
in McKinnon Gym

CIAU Canada West Standings

Men's Soccer

	W	L	T	F	A	P
UBC	7	0	3	20	7	24
Alberta	5	2	3	22	11	18
UVic	**2**	**3**	**1**	**8**	**10**	**17**
Calgary	3	4	3	13	14	12
Sask	2	6	2	12	30	8
Lethbridge	0	7	3	4	21	3

Women's Soccer

	W	L	T	F	A	P
Calgary	8	1	1	23	5	25
Alberta	7	0	3	24	5	24
UBC	5	4	1	18	12	18
UVic	**3**	**5**	**2**	**17**	**17**	**11**
Sask	2	7	1	8	21	7
Lethbridge	1	9	0	6	36	3

Men's Volleyball

	MW	ML	GW	GL	F	A	P
Alberta	2	0	6	0	92	67	4
Calgary	2	0	6	1	101	61	4
Sask	2	0	6	1	96	68	4
UBC	1	1	6	3	99	91	2
UVic	**0**	**2**	**0**	**6**	**61**	**101**	**0**

Women's Volleyball

	MW	ML	GW	GL	F	A	P
Alberta	2	0	6	0	92	48	4
UBC	2	0	6	1	103	99	3
Calgary	1	1	3	4	75	84	2
Sask	0	2	0	6	62	80	0
UVic	**0**	**2**	**0**	**6**	**46**	**82**	**0**

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ATTENTION UVIC STUDENTS

Vikes Volleyball Women vs. Regina Cougars
October 31, and November 1, 1997, 4:00 PM
McKinnon Gym
For more information call 721-UVIC

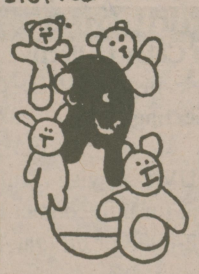
adidas Centra Gas

UNIVERSITY OF VICTORIA VIKES

Free admission to UVic students with valid student ID.

Halloween costumes for hosers

by Lyndsay "hello... my name is mr. burns" Sung



① roll around in tar. then roll around in your little brother's stuffed animals

② ½ man, ½ woman. dynamite, very eighties.

③ three sweet words: stinky cheese head.

Eau de Toilette

Starring Kitty & Fisher

Episode #3

OUR DUO HAVE MET (A) MOST UNEARTHLY VISITOR.
YOU SNARKIN' BASTARD, YOU ALMOST NAILED US WITH YOUR "MOTHER-HATING!" EXPLOSION... UH; HELLO? EDDY?
FISHER, STEP ASIDE. LET ME DEAL WITH THIS ROOSTER SPANKING, FUNKY-TASTING, POOR EXCUSE FOR AN ELVIS IMPERSONATOR.
LISTEN, SPUNK-BOY! TALK, OR YOU DIE!
HEY, BABY. SIT ON MY LAP AND WE'LL TALK ABOUT THE FIRST THING THAT POPS UP.
WHAP!
I GUESS THAT WAS THE WRONG THING TO SAY. GOOD DISTANCE THOUGH.
THUMP
SECRETLY ENJOYED IT.
LOOK. HE DROPPED SOMETHING.
HUH?
INVITATION
JOIN US TODAY FOR THE MILK-MAN'S BALL... MEMORIA-AREVA
HMMM. THIS COULD BE FUN. REMEMBER TO JOIN IN NEXT WEEK.
BY LEIF PARKER

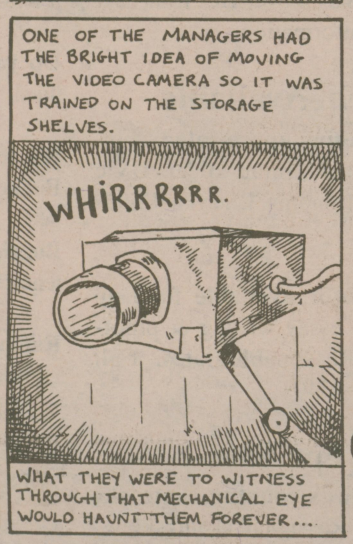
DOWN & OUT IN SUBWAY AND Tacotime

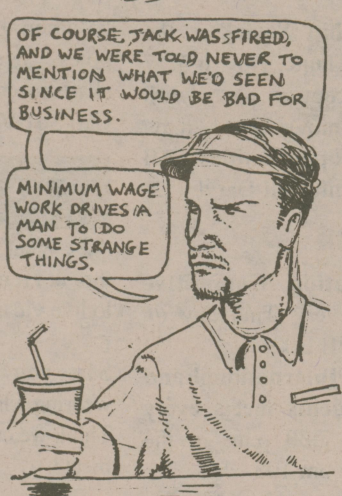
MY McDONALDS? FUCK OFF!

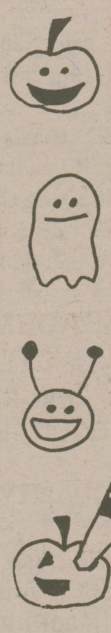
by Nick O'Teen

FOR LEGAL REASONS I CAN'T DIVULGE WHICH OF THE MANY FAST FOOD FRANCHISES THIS EVENT OCCURED AT...
IT ALL STARTED WHEN BLOCKS OF LARD BEGAN DISAPPEARING FROM STORAGE.
GONE

THE MANAGEMENT WAS PERPLEXED. BLOCKS OF COOKING LARD HAD BEEN VANISHING FOR WEEKS.
WHERE THE HELL IS THE LARD GOING? WE HAVE TO PUT A STOP TO THIS!


ONE OF THE MANAGERS HAD THE BRIGHT IDEA OF MOVING THE VIDEO CAMERA SO IT WAS TRAINED ON THE STORAGE SHELVES.
WHIRRRRRR.
WHAT THEY WERE TO WITNESS THROUGH THAT MECHANICAL EYE WOULD HAUNT THEM FOREVER...


OF COURSE, JACK WAS FIRED, AND WE WERE TOLD NEVER TO MENTION WHAT WE'D SEEN SINCE IT WOULD BE BAD FOR BUSINESS.
MINIMUM WAGE WORK DRIVES A MAN TO DO SOME STRANGE THINGS.

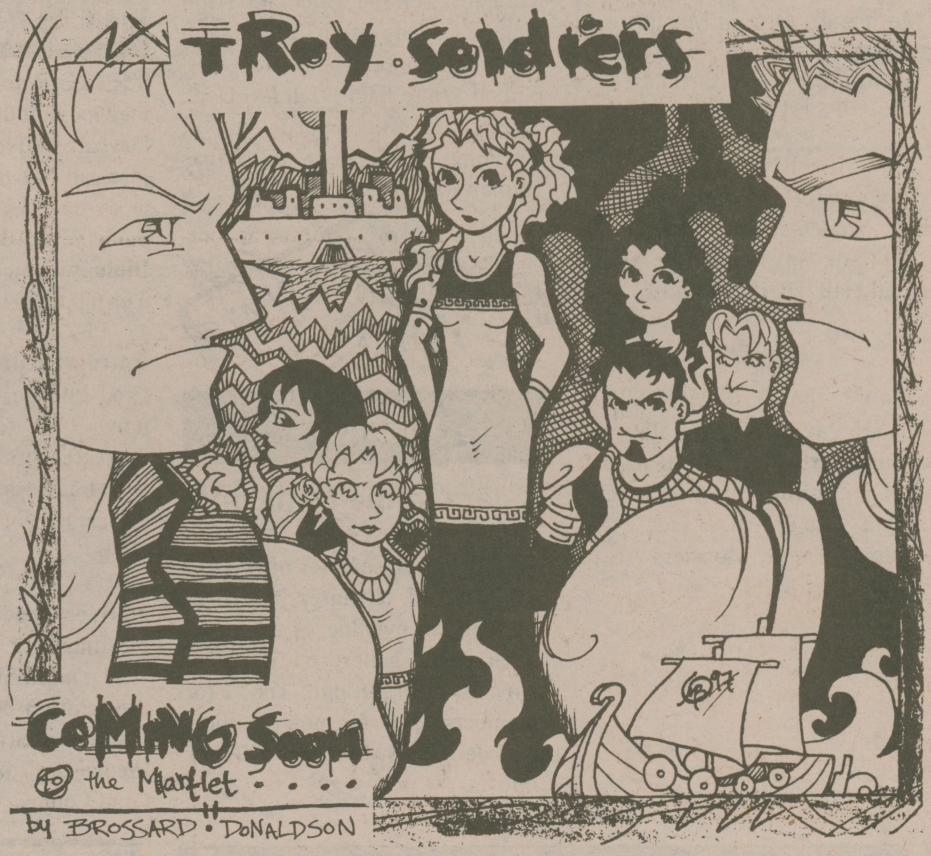


Happy Halzoween!

thanx contributors—star glek & others will get in next week. hope your comic is okay leif.

to Lyndsay AT the Martlet! cause you deserve it.

Troy Soldiers



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